

# Yet once again, let us our measures move

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music by Philip Wood

Comodo

The musical score is written for four staves: Soprano, Alto, Tenor, and Bass. It features a complex rhythmic structure with time signatures of 3/4, 6/8, and 3/4. The lyrics are: "Yet once a - gain, let us our mea - sures move, let us our mea - sures move, let us our mea - sures move, let us our mea - sures move, And mea - - - sures move, our mea - - - sures move, And us our mea - sures mea - sures move, us our mea - sures move, our mea - sures move, mea-sures move, with sweet notes re - cord, re - cord our joy - ful love, with sweet notes re - cord, re - cord our joy - ful love, with sweet notes re - cord, re - cord our joy - ful joy - ful with sweet notes re - cord, re - cord our joy,". The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, accents, and fermatas. A large, semi-transparent watermark is visible across the page.

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re-cord our joy - ful love, our joy - ful love.  
re-cord our joy - ful love, our joy - ful love.  
joy - ful love, joy-ful joy - ful joy - ful love, joy-ful joy - ful love. An  
our joy - ful love, joy-ful love.

17

then with a dance tri - um - phant let us  
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us  
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us  
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us

22

sing, with a dance, a dance tri - um - phant sing, with a  
sing, a dance tri - um - phant sing, with a  
sing, a dance tri - um - phant dance tri - um - phant sing,  
sing, An ob - ject more di vine none e - ver had, then with a dance, dance tri - um phant

26

dance, with a dance tri-um-phant let us sing.

dance, with dance tri-um-phant let us sing.

8 dance tri - um - phant, dance, dance tri - um - phant sing.

sing us, tri-um-phand sing, dance tri-um-phand let us sing tri - um-phand sing.

30 *molto meno mosso*

*pp* Ah, *pp* Ah,

*pp* Ah, *pp* Ah,

30 *solo tenor mf* Her high ad-van-ced praise, *mf* and ev'n to heav'n our glad-some wel-come

*pp* Ah, *pp* Ah,

35 Ah, *pp* Ah, *cresc.* *mp* with wings of

*pp* Ah, *pp* Ah, *cresc.* *mp* with wings of

35 *mp* with wings of mu<sup>3</sup>-sic raise; *cresc.* *mp* *coll. tutti*

*pp* Ah, *pp* Ah, *cresc.* *mp* with wings of

Ah, Ah, with wings of

yet once again 4

accel. al ----- tempo primo

40 *cresc.* *mf* *f cresc.* *f*

mu - sic raise; mu - sic raise o, raise o, raise mu - sic raise; Yet

*cresc.* *mf* *f cresc.*

mu - sic raise; mu - sic raise o, raise o, raise mu - sic raise;

*cresc.* *mf* *f cresc.*

8 mu - sic raise; mu - sic raise, raise, raise, raise:

*cresc.* *mf* *f cresc.*

mu - sic raise; mu - sic raise, raise, raise, raise:

47

once a-gain, let us our mea - sures move, let us our mea - sures

let us our mea - sures move, let us our mea - sures

let us our mea - sures us our mea-sures move, us our mea - sures

our

51 *mf*

move, our mea - sures move, And with sweet notes re - cord, re-cord our

move, our mea - sures move, with sweet notes re - cord, re - cord our

8 mea - sures move, us our mea - sures move, with sweet notes re - cord, re-cord our

mea - sures move, mea-sures move, with sweet notes re - cord, re-cord our

56

joy - ful love, re - cord our joy - - - ful love, our  
 joy - ful love, re - cord our joy - - - ful love, our  
 joy - ful joy - ful joy - ful love, joy - ful joy - ful joy - ful love,  
 joy, our joy - ful love,

60

joy - - - ful love. *mf* An  
 joy - - - ful love. *mp* ob - ject more di - vine none e - ver had:  
 joy - ful joy - ful love. *mp* An ob - ject more di - vine none e - ver had:  
 joy - ful love. *mp* ob - ject more di - vine none e - ver had:

65

ob - ject more di - vine none e - ver had: *mf* *poco a poco cresc.* wel - come, O wel - come, wel - come, O  
*mf* ob - ject more di - vine none e - ver had:  
*mf* ob - ject more di - vine none e - ver had: *mf* *poco a poco cresc.* O wel - come, O wel - come,  
*mf* ob - ject more di - vine none e - ver had: *mf* *poco a poco cresc.* wel - come, O wel - come,

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wel-come, wel - come, O wel - come, wel - come, O

*mf poco a poco cresc.*

wel-come, O wel - come, wel-come, O wel -

O wel - come, O wel-come, O wel - come, O wel-come,

wel - come, O wel-come, wel - come, O wel-come, wel - come, O wel-come,

75

wel-come, wel - come, O wel - come, e-ver hon-oured Queen,

come, wel come, O wel-come, e-ver hon-oured Queen,

O wel - come, O wel-come, e-ver hon-oured Queen,

wel - come, O wel-come, e-ver hon-oured Queen,

80

*molto allarg.* ----- *tempo primo*

*f* *mp cresc.* *mf cresc.* *f cresc.* *ff* (2:)

To this now bles - - - sed place.

To this now bless'd bles - - - sed place.

To this now bless'd bles - - - sed place.

To this now bless'd wel-come to this bles-sed place.