

Wade in the water

African American spiritual
arr. Tony McDonald

with motion (♩ = 135)

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'with motion' at 135 beats per minute. The score is divided into two systems, each starting at measure 6. The vocal parts (S, A, T, B) enter in measure 6 with the lyrics 'in the wa-ter'. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a steady bass line and a more active upper line. Dynamics include *mf* (mezzo-forte). The lyrics for the vocal parts are: 'in the wa-ter', 'Wade in the wa-ter,', 'wa-ter in the wa-ter', 'Wade in the wa-ter,', 'wa-ter in the wa-ter', and 'Wade in the wa-ter,'.

wade in the water 2

12

wade in the wa - ter chil - dren, wade in the wa - ter, _

wade in the wa - ter chil - dren, wade in the wa - ter, _

wade in the wa - ter chil - dren, wade in the wa - ter, _

wade in the wa - ter chil - dren, wade in the wa - ter, _

12

16

God's gon-na trou-ble the wa - ter. See that band all dressed in white, _

God's gon-na trou-ble the wa - ter. See that band all dressed in white, _

God's gon-na trou-ble the wa - ter. See that band all dressed in white, _

God's gon-na trou-ble the wa - ter. See that band all dressed in white, _

16

wade in the water 3

21

The lead - er looks like an Is - rael-ite, ___

The lead - er looks like an Is - rael-ite, ___

p
God's gon-na trou-ble the wa - ter.

p
God's gon-na trou-ble the wa - ter.

21

25

mf
Wade in the wa - ter, ___

mf
Wade in the wa - ter, ___

mf
God's gon-na trou-ble the wa - ter. ___

mf
Wade in the wa - ter, ___

mf
Wade in the wa - ter, ___

mf
Wade in the wa - ter, ___

25

wade in the water 4

30

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: wade in the wa - ter chil - dren, wade _____ in the wa - ter, wade in the wa - ter chil - dren, wade _____ in the wa - ter, wade in the wa - ter chil - dren, wade _____ in the wa - ter, wade in the wa - ter chil - dren, wade _____ in the wa - ter,

30

Piano accompaniment for measures 30-33, featuring chords and a bass line.

34

Four vocal staves with lyrics: God's gon - na trou - ble the wa - ter. ____, God's gon - na trou - ble the wa - ter. ____, God's gon - na trou - ble the wa - ter. ____, God's gon - na trou - ble the wa - ter. ____,

34

Piano accompaniment for measures 34-37, featuring chords and a bass line.

wade in the water 5

38 *p* God's gon-na trou-ble the wa - ter. —

p God's gon-na trou-ble the wa - ter. —

8 *p* See that band all dressed in red. — It

p See that band all dressed in red. — It

38 *p*

42 the wa - ter:

God's gon-na trou-ble the wa - ter, wa - ter:

8 looks like the band that Mo-ses led, God's gon-na trou-ble the wa - ter.

looks like the band that Mo-ses led, God's gon-na trou-ble the wa - ter.

42

wade in the water 6

46 *mf*

Wade in the wa - ter, wade in the wa - ter chil - dren,

Wade in the wa - ter, wade in the wa - ter chil - dren,

Wade in the wa - ter, wade in the wa - ter chil - dren,

Wade in the wa - ter, wade in the wa - ter chil - dren,

46 *mf*

50

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

50

wade in the water 7

54 *f*

Oh, wade in the wa - ter, yes, wade in the wa - ter chil - dren,

f

Wade in the wa - ter, wade in the wa - ter chil - dren,

f

Wade in the wa - ter, wade in the wa - ter chil - dren,

f

Wade in the wa - ter, oh yes wade in the wa - ter chil - dren,

54 *f*

58 *mf*

wade oh wade in the wa - ter, Oh yes

mp

wade in the wa - ter, God's gon-na trou-ble

p

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

p

wade in the wa - ter, God's gon-na trou-ble the wa - ter.

58 *p*

wade in the water 8

62 *ff*

God's gon - na trou - ble the wa - ter. _____

God's gon - na trou - ble the wa - ter. _____

God's gon - na trou - ble the wa - ter. _____

God's gon - na trou - ble the wa - ter. _____

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 62-65. Each staff begins with a dynamic marking of *ff* and the lyrics "God's gon - na trou - ble the wa - ter. _____". The music is in a minor key with a 6/8 time signature.

62 *ff*

God's gon - na trou - ble the wa - ter. _____

This section shows the piano accompaniment for measures 62-65. It features a treble and bass clef. The treble clef has a dynamic marking of *ff* and includes a *rit.* marking above the staff. The bass clef has a dynamic marking of *ff*. The music is in a minor key with a 6/8 time signature.

66 *pp* *rit.*

God's gon - na trou - ble the wa - - - - ter. _____

God's gon - na trou - ble the wa - - - - ter. _____

God's gon - na trou - ble the wa - - - - ter. _____

God's gon - na trou - ble the wa - - - - ter. _____

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 66-69. Each staff begins with a dynamic marking of *pp*. The lyrics are "God's gon - na trou - ble the wa - - - - ter. _____". The music is in a minor key with a 6/8 time signature.

66 *pp*

God's gon - na trou - ble the wa - - - - ter. _____

This section shows the piano accompaniment for measures 66-69. It features a treble and bass clef. The bass clef has a dynamic marking of *pp*. The music is in a minor key with a 6/8 time signature.