

# She moved through the fair

words by Padraic Colum

tune traditional, arr. Geoffrey Dale

$\bullet = 45$  *freely flowing* *mp*

SA  
1. My young love said to me 'My

T  
*mp*  
ah-mm ah - mm

B  
*mp*  
ah - mm ah - mm

5  
moth - er won't mind. And my fath-er won't slight you for your lack of

T  
ah-mm ah-mm

B  
ah-mm ah - mm

9  
kind.' And she stepp'd away from me and this she did say:

T  
ah-mm ah-mm ah-mm

B  
ah-mm ah-mm

14  
'It will not be long, love, 'til our wed - ding day.'

ah - mm ah - mm

ah mm ah - mm ah - mm ah -

19  
S a - way from me through  
A a - way from me through

*mp*  
2. She stepp'd a - way from me and she moved through the fair, and

mm ah - mm ah - mm

24  
and fond - ly and move there  
and fond - ly and move there  
fond - ly I watched her move here and move there. And

ah - mm ah - mm

28

she turned home - ward a-wake

she turned home - ward a-wake

then she turned home-ward with one star a-wake, as the swan in the

ah-mm ah-mm ah-mm

33

eve-ning moves o-ver the lake.

eve - ning moves o-ver the lake.

eve - ning moves o - ver the lake.

ah-mm ah-mm ah-mm

38

peo-ple were say-ing

peo-ple were say-ing,

peo-ple

*mf*

3. The peo-ple were say-ing no two e'er were

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42

Musical score for measures 42-45. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sor-row", "say-ing", "sor-row", "say-ing", "sor-row", "wed but one had a sor-row that ne-ver was said."

46

Musical score for measures 46-49. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I smiled her goods and her gear", "I smiled her goods and her gear", "I smiled her goods and her gear", "And I smiled as she passed with her goods and her gear,"

50

Musical score for measures 50-53. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "last that I saw", "last that I saw", "last that I saw", "and that was the last that I saw of my dear."

54 *p* *p poco marcato*

ah-mm ah-mm 4. Last night she came to me,  
 ah-mm ah-mm ah-mm ah-mm  
 ah-mm ah-mm ah-mm ah-mm  
 ah-mm ah-mm ah-mm ah-mm

59

my dead love came in. So soft - ly she  
 ah-mm ah-mm  
 ah - mm ah - mm  
 ah - mm ah - mm

63

came that her feet made no din. And she  
 feet made no din  
 feet made no din  
 feet made no din

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67

laid her hand on me and this she did say:  
her hand on me say  
her hand on me say  
her hand on me say

This block contains the musical notation for measures 67 through 70. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "laid her hand on me and this she did say:" for measure 67, and "her hand on me say" for measures 68, 69, and 70.

71

't will not be long, love, 'til our  
long love  
long love  
long love

This block contains the musical notation for measures 71 through 74. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "'t will not be long, love, 'til our" for measure 71, and "long love" for measures 72, 73, and 74.

75

wed - ding day.  
wed - ding day.  
wed - ding day.  
wed - ding day.

This block contains the musical notation for measures 75 through 78. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "wed - ding day." for measures 75, 76, 77, and 78.