

Sovay

traditional English

arr. Peter Hill

$\bullet = 120$ *con brio*

unison mf

SA *mf* Doo, * doo, doo *etc.* *mp* 1. So - vay, So - vay, all

TB Doo, doo,

* one 'doo' per note including eighth notes

The score for the first system shows the Soprano (SA) and Tenor (TB) parts. The SA part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and rests, starting with a dynamic of *mf*. The TB part is in the bass clef, providing a harmonic accompaniment with chords and moving lines. The lyrics for the SA part are "Doo, doo, doo etc." and "1. So - vay, So - vay, all". The TB part has the lyrics "Doo, doo,". A tempo marking of $\bullet = 120$ *con brio* is at the top left, and a performance instruction *unison mf* is at the top right. A note indicates that one 'doo' is per note, including eighth notes.

4 on a day, She dress'd her - self in man's ar-ray. With a brace of pist - ols all

doo, doo *etc.*

The second system continues the vocal lines. The SA part has the lyrics "on a day, She dress'd her - self in man's ar-ray. With a brace of pist - ols all". The TB part has the lyrics "doo, doo etc.". The music continues with similar rhythmic patterns and accompaniment.

7 at her side To meet her true love, to meet her true love a-way did ride. *mf*

So -

The third system features a change in time signature to 3/4. The SA part has the lyrics "at her side To meet her true love, to meet her true love a-way did ride." and ends with "So -". The TB part has the lyrics "So -". The dynamic *mf* is indicated at the end of the system.

11 *f* div. 2. As she was rid - ing o - ver the plain She met her true love, she bade him stand.

vay! doo, doo, doo *etc.*

The fourth system begins with a dynamic of *f* and a *div.* (divisi) instruction. The SA part has the lyrics "2. As she was rid - ing o - ver the plain She met her true love, she bade him stand." and ends with "vay!". The TB part has the lyrics "doo, doo, doo etc.". The music concludes with a final chord.

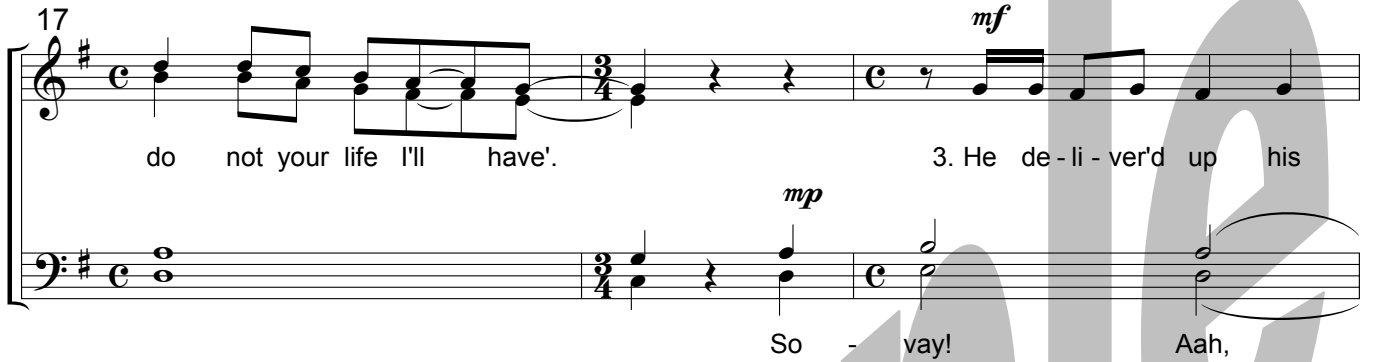
soyay 2

14



'Stand and de - li - ver, kind sir', she said, 'And if you do not, if you

17



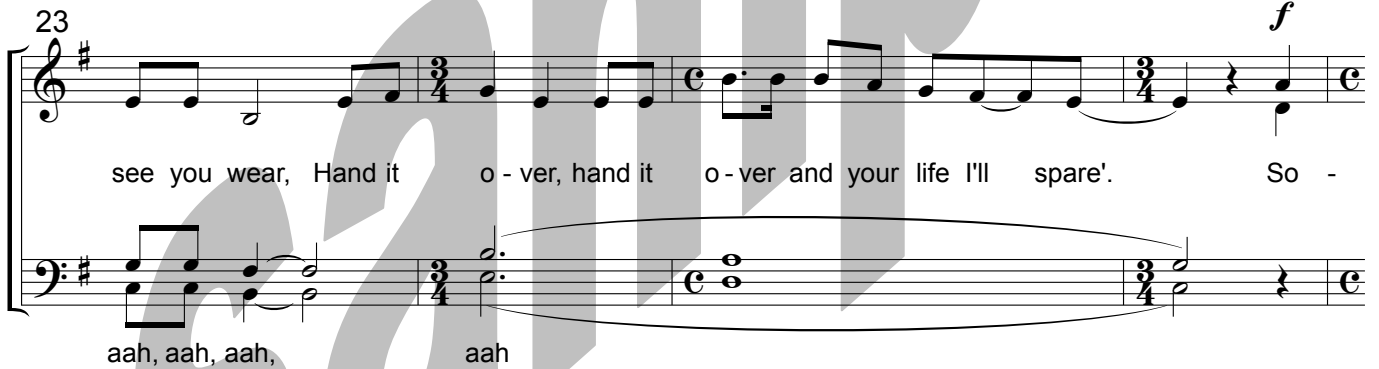
do not your life I'll have'. 3. He de - li - ver'd up his
So - vay! Aah,

20



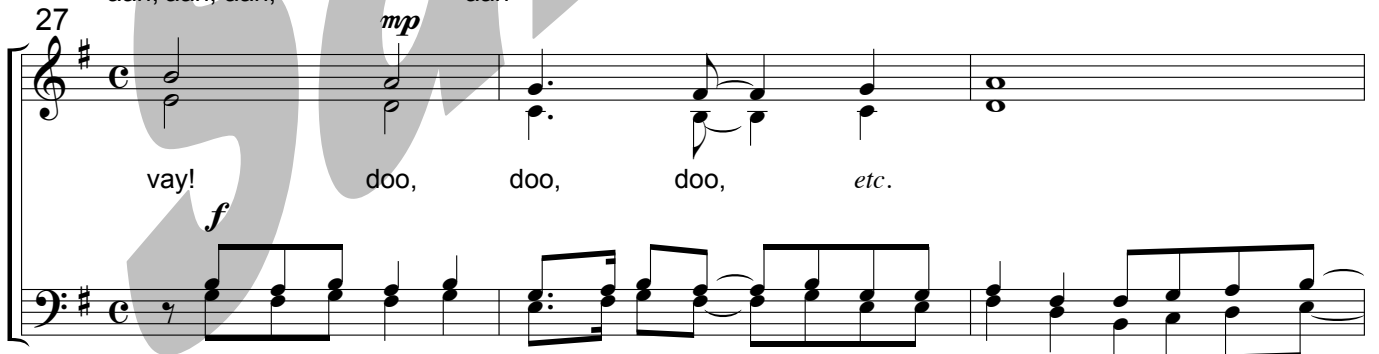
gold in store But still she craved for one thing more. 'That dia - mond ring that I
aah, aah,

23



see you wear, Hand it o - ver, hand it o - ver and your life I'll spare'. So -
aah, aah, aah, aah

27



vay! doo, doo, doo, etc.

4. 'All with this ring I nev - er will part For it's a to - ken from my sweet-heart.

30

Shoot and be damned, you rogue', said he, 'And you'll be hang - ed, you'll be

33

hang - ed for murd-'ring me;.

Doo, doo,

36

doo etc.

5. Next morn-ing in the gar - den green Young So - vay

Doo, doo, doo, doo etc.

39

and her true love were seen When he spied his watch hang-ing from her clothes, Which made him

42

blush, which made him blush, lads, like a - ny rose.

6. 'Why do you blush, you

So - vay! doo,

46

sil - ly young thing, I meant to have that di - a-mond ring. It was I who robbed you all

49

doo, doo etc.

on that plain, So here's your gold now, here's your gold and your watch a - gain.

52

f

7. 'I on - ly did it for to know If you would

f

So - vay! Aah, aah,

55

much slower

be a man or no. Had you gi-ven me that ring', she said, 'I'd have pulled that

aah, aah, aah,

58

trig - ger, I'd have pulled that trig - ger and shot you dead!'.

I'd have pulled that trig - ger and shot you dead!'.