

for Aleppo  
Songs of sorrow

Sheena Phillips

SATB a cappella

Moderato (individual pulse c. ♩ = 100)

~ 20-25 seconds

independently, staggered entries

(cue)

S: finish your  
current phrase

Soprano

*mf* *f* *p*  
*anguished*

i a i, (—)

Alto

*mf* *f* *p*  
*anguished*

i a i, (—)

Tenor

*mf* *f* *p*  
*anguished*

i a i, (—)

Bass

*mf* *f* *p*  
*anguished*

i a i, (—)

♩ = 100

7

*f* together (conducted) *intensely*

i o lo ro, i o lo ro a i,

ATB: finish your current phrase

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ATB: finish your current phrase

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for tremolo: see notes

13 *p* < *f* > *p* *mf* *f*

o, i o lo ro, i o

independently, staggered entries

*p* < *f* > *p* repeat once or twice, then wait

o i o,

independently, staggered entries

*p* < *f* > *p* repeat once or twice, then wait

o i o,

independently, staggered entries

*p* < *f* > *p* repeat once or twice, then wait

o i o,

19 *p* < *f* > *p* *f*

lo ro a i, o a i, o a i,

*p* < *f* > *p* *f*

o a i, o a i,

*p* < *f* > *p* *f*

o a i, o a i,

*p* < *f* > *p* *f*

o a i, o a i,

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A **Faster** ♩ = c.120

*pp* on the edge of sobbing      optional: some S sing an occasional tremolo on F or G, over one bar

o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i,

*mf cantando*

je ni me o,

*pp* on the edge of sobbing

o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i,

*mf cantando*

je ni me o,

**poco accel., pressing forward**

32

o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, mi o le,

*mf*      *f*

je ni me o mi o le o,

o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, o i, mi o le,

*mf*      *f*

je ni me o mi o le o,

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**B** a tempo ♩ = c.120  
outpouring

*f*  
mi o le o, o, je ni mi o le o,  
*f*  
mi o le o, mi o, mi o le o le o,  
*f*  
mi o le o, mi o le o, me o mi o le o,  
*f*  
mi o le o, mi o le o, je ni mi le

45 *p* *mf*  
mi o le o, o,  
*mf* *p* *mf*  
mi o le o, mi o, je ni me o mi o le o,  
*p* *mf* *mf* *mf* *p*  
le o, le o, le o, mi o  
*p* *mf* *p*  
o, je ni mi le o,

51

reining it in

Musical score for 'reining it in' in 4/4 time. The score consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics: 'je ni me, mi o le o,'. The third staff is a treble clef with lyrics: 'le o, le o, je ni mi le o,'. The fourth staff is a bass clef with lyrics: 'mi o je ni mi le o, o,'. Dynamics include *p*, *mf*, and *p*. There are hairpins for crescendo and decrescendo.

**C** heartbroken but quiet, slower

(individual pulse c. ♩ = 100)

~ 10 seconds

~ 10 seconds

independently, staggered entries

Musical score for 'heartbroken but quiet, slower' in 4/4 time. It features four staves, each with a boxed-in section of music. The first staff is a treble clef with lyrics 'je ni me o,'. The second staff is a treble clef with lyrics 'je ni me o,'. The third staff is a treble clef with lyrics 'je ni me o,'. The fourth staff is a bass clef with lyrics 'je ni me o,'. Dynamics include *p*. The score is marked 'independently, staggered entries' and 'continue'.

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♩ = 100

S and T together (conducted)

*p* *espressivo*

*mf* *mf* *p*

64

je ni me o, je ne mi le o, je ni mi le o,

finish current phrase

S and T together (conducted)

*p* *espressivo*

*mf* *mf* *p*

8

je ni me o, je ni mi le o, je ni mi le o,

finish current phrase

desperate outburst

70

*f* *ff*  
o, mi o, je ni mi le o!

*p* *f* *ff*  
o mi o, je ni mi le o!

*f* *ff*  
o mi o, je ni mi le o!

*p* *f* *ff*  
o mi o, je ni mi le o!

**D** the grief never ends

independently, staggered entries

*pp* *mp*

mi o le o...

independently, staggered entries

*pp* *mp*

mi o le o...

independently, staggered entries

*pp* *mp*

mi o le o...

$\text{♩} = 90$

*mp* together (conducted)

*mf*

o, je ni me le o, je ni mi

83

*pp*

*pp*

*pp*

*p*

le o, je ni mi le o...