

# Love is the softest thing

anonymous Medieval lyric

music by Sheena Phillips

$\text{♩} = 56$  dolce

T1  
*p* Love is the soft-est-ë thing in hert - ë may slepe; Love is craft, love is good

T2/Bar  
*p* Love is the soft-est-ë thing Love is craft, love is good

Bar/B  
*p* Love is the soft-est-ë thing in hert - ë may slepe; Love is craft, love is good

5  
with car - ës to keep; Love is les, love is lef, love is long - inge;

*mf*

5  
with car - ës to keep; Love is les, love is long - inge;

*mf*

9 (with emphasis)  
*p* Love is fol, *mp* love is fast, love is frov - ringe;—

9  
*p* Love is fol, *mp* love is fast, love is frov - ringe;—

*p* Love is fol, *mp* love is fast,— love is frov - ringe;

love is the softest thing 2

13  
8 *mf* Love is sell-ich an thing, Who - só shal soth singe.\_\_\_\_\_

13  
8 *mf* Love is sell - - - ich an thing.\_\_\_\_\_

8 *mf* Love is sell-ich an thing, shal soth singe.\_\_\_\_\_

16  
8 *mp* Love is wele, love is wo, love is glad - hede,\_\_\_\_\_

16  
8 *mp* Love is wele, love is wo, love is glad - hede,\_\_\_\_\_

8 *mp* Love is wele, love is glad - hede,\_\_\_\_\_

20  
8 *mf* Love is lif, love is deth, love mai us fede.\_\_\_\_\_

20  
8 *mf* Love is lif,\_\_\_\_\_ love mai us fede.\_\_\_\_\_

8 *mf* Love is lif, love is deth,\_\_\_\_\_ love mai us fede.\_\_\_\_\_

24  
8 *f* Were love al - so long - drei as he is first kene,  
8 *f* Were love al - so long - drei as he is first  
8 *f* Were love al - so long - drei as he is first kene,

26  
8 Hit were the word - lok - stē thing in world were, Ich wene.\_\_\_\_  
8 kene, Hit were word - lok - stē thing in world were, Ich wene.\_\_\_\_  
8 Hit were the word - lok - stē thing in world were, Ich wene.

29  
8 *mf* Hit is y - said in an song, soth\_\_\_\_ is y - - sene,\_\_\_\_  
8 *mf* Hit is y - said in an song, is y - sene,\_\_\_\_  
8 *mf* Hit is y - said in an song, soth is y - sene,\_\_\_\_

32  
8  
*p* Love com - sēth with carē\* and end - ēth with tene, Mid

32  
8  
*p* Love com - sēth with carē and end - ēth with tene, Mid

*p* Love com - sēth with carē and end - ēth with tene, Mid

35  
8  
la - dy, mid wiv - ë, mid maid - ë, mid quene. *mp*

35  
8  
la - dy, mid wiv - ë, mid maid - ë, mid quene. *mp*

la - dy, mid wiv - ë, mid maid - ë, mid quene.

\* 'carē' was most likely pronounced with two syllables; pause on the long 'a' and sing the final syllable lightly