

A Shepherd's Tale

SATB Choir, Treble Soloist, Children's Choir (CC), Descant Chorus (DC), Trumpet, Timpani, Organ

words by Mandy Anson

music by Richard Nye

$\text{♩} = 60$ at a gentle pace

The score is written for SATB choir, Treble Soloist, Solo, Timp., TB, and Organ. It begins with a tempo marking of quarter note = 60, 'at a gentle pace'. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: 'On Beth - le - hem's hills a shep - herd boy kept a dark and lone - ly vig - il. As eld - er shep - herds slept 'neath the stars, he braved the des - ert noi - ses. And so it was on that dark night, the boy first saw the bril - liance of a'. The organ part includes a descant for flutes and/or reeds in 3/4 time. Dynamics include *mf*, *p*, and *p* (distant).

Treble soloist *mf* On Beth - le - hem's hills a shep - herd boy kept a dark and lone - ly

5 Solo *mf* vig - il. As eld - er shep - herds slept 'neath the stars, he braved the des - ert

9 Timp. *p* (distant) *mf* *p*

Solo noi - ses.

TB *mf* And

Org. I (flutes and/or reeds) $\left[\frac{3}{4} \right]$ *p* II *p* $\left[\frac{3}{4} \right]$

13 Timp. *p*

TB so it was on that dark night, the boy first saw the bril - liance of a

Org. II

a shepherd's tale 2

17

Timp. *mp* *p* *mp*

DC

SA Gold - en

TB Gold - en voi - ces.

Org. *mp*

Org.

22 $\left[\frac{3}{4} \right]$ $\left[\frac{6}{8} \right]$ *mp*

DC voi - ces. He turned his face up to the light; his eyes were

SA ces. Gold - - - en voi - - -

TB *pp* $\left[\frac{3}{4} \right]$ $\left[\frac{6}{8} \right]$ Gold - en voi - ces.

Org. *mp*

Org.

a shepherd's tale 3

27 *f* *mp* *mf*

DC fill - ed with star - dust. He heard the mess - age that they brought,

SA ces

TB *pp* Gold - - - en voi -

Org.

31 $\left[\frac{3}{4} \right]$ *mp*

DC and knelt be - fore their glor - y, and knelt be - fore their

SA $\left[\frac{3}{4} \right]$ *mp* and knelt be - fore their glor - y, and knelt be - fore their

TB ces knelt be - fore their

Org. $\left[\frac{3}{4} \right]$ II *p*

a shepherd's tale 4

36

Tpt. *f*

Timp. *f*

DC
glor - y.

SA
glor - y.

TB
glor - y. Then shep - herds all a - woke and stared; They

Org. *f*

40

Tpt. *f* *mp*

Timp.

TB
scarce be - lieved the stor - y. A babe was born to save their souls and de -

Org.

a shepherd's tale 7

69

Timp.

CC

rocked her first born: a son of God, a child of man, a sav - iour

Org.

73

CC *mp* of all man-kind. *mf* There in the hay a - mongst the beasts the gold - en

DC *mf* There in the hay a - mongst the beasts the gold - en

Org.

77

CC child was ly - ing. The shep - herds brought a gift of love:

DC child was ly - ing. The shep - herds brought a gift of love:

Org.

The image shows a musical score for 'a shepherd's tale 7'. It consists of four systems of staves. The first system (measures 69-72) includes a Timp. part and a CC part with lyrics: 'rocked her first born: a son of God, a child of man, a sav - iour'. The second system (measures 73-76) includes CC and DC parts with lyrics: 'of all man-kind. There in the hay a - mongst the beasts the gold - en'. The third system (measures 77-80) includes CC and DC parts with lyrics: 'child was ly - ing. The shep - herds brought a gift of love:'. The Org. part is present in all systems. A large watermark 'canasg' is visible across the score.

a shepherd's tale 8

80

Tpt. *f* *mf*

CC
a lamb for this bless - èd shep - herd.

DC
a lamb for this bless - èd shep - herd. DC merge with Sopranos in bars 83 - 91

Org. *f*

83

Tpt.

CC *f*
The shep - herd boy has long since grown,

SA *f*
The shep - herd boy has long since grown,

TB *f*
The shep - herd boy has long since grown,

Org.

Tpt. *mf* *f*

CC and knows the ang - els' pro - mise was kept up

SA and knows the ang - els' pro - mise was kept up -

TB and knows the ang - els' pro - mise was kept up -

Org.

Tpt. *mf* *f*

CC on an - oth - er hill, an - oth - er hill,

SA - on an - oth - er hill, an - oth - er hill,

TB - on an - oth - er hill, an - oth - er hill,

Org.

Timp. *f*

CC

DC *mf*

SA *mf* *f* (Sopranos only)

TB *mf*

Org.

an - oth - er hill. And in a low - ly

an - oth - er hill. And in a low - ly

an - oth - er hill.

CC

DC

S

A

T

B

Org.

sta - ble there, a mo - ther_ rocked her first born:

low - ly sta - ble A mo - ther rocked her

sta - ble there, a mo - ther_ rocked her first born,

And in a low - ly sta - ble there, rocked her

a mo - ther rocked her

And in a low - ly sta - ble there, rocked her

a shepherd's tale 11

98

Tpt. *f* *ff*

Timp.

CC
a son of God, a child of man, a sav - iour, a sav-iour of all man-kind,

DC
f
first born, her first born, a sav-iour of all man-kind,

S
a son of God, a child of man, a sav - iour, a sav-iour

A
f
first born: of God, of man, a sav-iour

T
first born: her first born, a sav-iour of all man-kind,

B
first born: of God, of man, a sav-iour

Org.

The musical score is for a piece titled 'a shepherd's tale 11'. It features eight parts: Tpt. (Trumpet), Timp. (Timpani), CC (Corymba), DC (Drum Corps), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The score begins at measure 98. The Tpt. part has dynamics *f* and *ff*. The CC part has lyrics: 'a son of God, a child of man, a sav - iour, a sav-iour of all man-kind,'. The DC part has lyrics: 'first born, her first born, a sav-iour of all man-kind,' and a dynamic *f*. The S part has lyrics: 'a son of God, a child of man, a sav - iour, a sav-iour'. The A part has lyrics: 'first born: of God, of man, a sav-iour' and a dynamic *f*. The T part has lyrics: 'first born: her first born, a sav-iour of all man-kind,'. The B part has lyrics: 'first born: of God, of man, a sav-iour'. The Org. part consists of two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line.

a shepherd's tale 12

103 $\text{♩} = 50$ Slower

Timp. *p*

Solo *mf*
But from that dark a light burstthrough, and.

SA *p*
of all man-kind.

TB *p*
of all man-kind.

108 *molto rall.*

Timp.

Solo
man-kind knelt in won-der. The shep-herds stood up - on the Earth, but felt the touch of hea - ven.

CC *pp*
Hmm

DC *pp*
Hmm

SA *pp* *unis.*
Hmm

TB *pp*
Hmm