

The seeds of love

traditional English

arr. Douglas Cook

$\text{♩} = 60$ **Moderato**

mf 1. I sow'd the seeds of love, and I sow'd them in the Spring, I
2. The gard'-ner was stand-ing by, and I asked him to choose for me. He

gath - ered them up in the morn - ing so soon, while the small birds sweet - ly
chose for me the vi - o - let the li - ly and the rose. But those I re - fused all

sing, while the small birds sweet - ly sing. 3. The will - ow tree wil
three. But those I re - fused all three.

twist and the will - ow tree will twine. I of - ten - times have wish'd I were

18

in that young man's arms that once had the heart of mine, — that once had the heart of

Musical notation for measures 18-21, including treble and bass staves.

22 *f*

mine. — 4. Come all you false young men, — do not leave me here to com-
Come all you false young men, do not leave me to com-

Musical notation for measures 22-26, including treble and bass staves.

27 *mf*

plain, — For the grass that has oft-en-times been tramp-led un-der-foot, give it
plain, — *mf*

Musical notation for measures 27-29, including treble and bass staves.

30

time it will rise up a - gain, — give it time it will rise up a-gain.

Musical notation for measures 30-33, including treble and bass staves.