

# Regina Coeli

in memoriam Alice 1916 -1998

words from a Catholic hymn to the Virgin Mary

music by Michael Buck

$\text{♩} = 56$  but the monophonic chant sections move more freely and quickly

*with joy and vigour*

Re - gi - na coe - li, lae - ta - re! *f* Al - le - lu - ia

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 5/6 time. The lyrics are written below the staves. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

Qui - a quem me - ru - is - ti por - ta - re, *f* Al - le - lu - ia

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in 5/6 time. The lyrics are written below the staves. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

Re - sur - rex - it si - cut dix - it; *f* Al - le - lu - ia

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in 5/6 time. The lyrics are written below the staves. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

Or - a pro no - bis De - um; *f* Al - le - lu - ia.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in 5/6 time. The lyrics are written below the staves. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

♩ = 56

21 Re - gi - na coe - li, lae - ta - re! Al - le - lu - ia

21 Al - le - lu - ia

26 Qui - a quem me - ru - is - ti por - ta - re, Al - le - lu - - ia

26

31 Re - sur - rex - it si - cut dix - it; Al - le - lu - ia

31

*rit.*

36 Or - a pro no - bis De - um; Al - le - lu - - - ia.

36 Al - le - lu - ia