

Bedfordshire May carol

traditional English tune and words

arr. Peter Hill and Sheena Phillips

$\text{♩} = 96$

f 1. I've been a-ramb-ling all the night And the best part of the day.

Now I'm re-turn-ing back a gain, I have brought you a branch of May.

tenors 2. A

T
branch of May my dear, I say, As be-fore your door I stand. It's

S/A
10
10
drone on open hum or 'ng'

B
10

14
14
noth-ing but a sprout but it's well bud-ded out By the work of our Lord's hand. 3.Go

tutti

tutti

19
down to the dai - ry and fetch me a cup, A cup of your good cheer, And

23
if I should live to tar-ry in the town, I'll call on you next year. 4.The
solo
4.The

28
hed-ges and the fields they are so green, As green as an - y lea. Our

32
Heaven - ly Fath-er wat-ers them With His heaven-ly dew so sweet.

37 tutti soprani
S 5. I have a bag on my right arm Ties up with a silk - en string.
A
37 drone on open hum or 'ng'
T/B

41

41

41

Noth-ing does it lack but a lit-tle sil-ver To line it well with-in.

Detailed description: This system contains measures 41 to 45. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "Noth-ing does it lack but a lit-tle sil-ver To line it well with-in." There are dynamic markings like accents (>) and a large watermark "SAMPLE" overlaid on the page.

46

46

46

6. Take a Bib-le in your hand And read a chap-ter through, And

Detailed description: This system contains measures 46 to 50. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "6. Take a Bib-le in your hand And read a chap-ter through, And". There are dynamic markings like accents (>) and a large watermark "SAMPLE" overlaid on the page.

50

50

50

when the day of judge-ment comes, The Lord will think on you. 7. And

tutti

tutti

Detailed description: This system contains measures 51 to 54. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "when the day of judge-ment comes, The Lord will think on you. 7. And". There are dynamic markings like accents (>) and a large watermark "SAMPLE" overlaid on the page.

55

55

55

now my song is al-most done, I can no long-er stay. God

Detailed description: This system contains measures 55 to 58. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "now my song is al-most done, I can no long-er stay. God". There are dynamic markings like accents (>) and a large watermark "SAMPLE" overlaid on the page.

59

59

59

rest you all both great and small, I wish you a joy-ful May!

Detailed description: This system contains measures 59 to 62. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "rest you all both great and small, I wish you a joy-ful May!". There are dynamic markings like accents (>) and a large watermark "SAMPLE" overlaid on the page.