

# Ye mariners all

traditional English tune and words

arr. Peter Hill

$\bullet = 140$  *con brio!*

SA

1. Ye mari - ners all \_\_\_\_\_ as you pass by, call  
2. Ye mari - ners all if you've half a crown, you're  
5. Ye mari - ners all \_\_\_\_\_ as you pass by, call

TB

in and drink \_\_\_\_\_ if you are dry, come spend my lads, \_\_\_\_\_ your  
wel - come all \_\_\_\_\_ for to sit down, come spend my lads, \_\_\_\_\_ your  
in and drink \_\_\_\_\_ if you are dry, call in and drink, \_\_\_\_\_ think

4

7

*Fine*

mon - ey brisk,  
mon - ey brisk, and pop your nose in a jug of this.  
not a - miss,

7

*Fine*

ye mariners all 2

*soli*

10

3. Oh now I'm old and can scarce - ly crawl, I've an

Detailed description: This block contains the first line of music, starting at measure 10. It features a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "3. Oh now I'm old and can scarce - ly crawl, I've an".

13

old grey beard and a head that's bald, crown my de - sire and ful -

Detailed description: This block contains the second line of music, starting at measure 13. The melody continues with quarter notes and eighth notes. The lyrics are: "old grey beard and a head that's bald, crown my de - sire and ful -".

16

fil my bliss, a pre - tty girl and a jug of this.

Detailed description: This block contains the third line of music, starting at measure 16. The melody continues with quarter notes and eighth notes. The lyrics are: "fil my bliss, a pre - tty girl and a jug of this.".

*TB tutti*

19

4. And when I'm in my grave and dead, and

Detailed description: This block contains the fourth line of music, starting at measure 19. It features a bass clef and a key signature of one flat. The melody includes a dotted quarter note and eighth notes. The lyrics are: "4. And when I'm in my grave and dead, and".

22

all my sor - rows are past and fled, good lord trans - form me in -

Detailed description: This block contains the fifth line of music, starting at measure 22. The melody continues with quarter notes and eighth notes. The lyrics are: "all my sor - rows are past and fled, good lord trans - form me in -".

25

to a fish, and let me swim in a jug of this.

*a tempo* *D.C. al Fine*

Detailed description: This block contains the sixth line of music, starting at measure 25. It features a bass clef and a key signature of one flat. The melody includes a dotted quarter note and eighth notes. The lyrics are: "to a fish, and let me swim in a jug of this." The tempo marking *a tempo* and the instruction *D.C. al Fine* are present.