

In the bleak mid-winter

words by Christina Rossetti

music by Sheena Phillips

$\bullet = 80$ *remotely, coldly* *quasi lontano*

SA

TB

mp poco piangente

piano

Ah

Ah

Ah

bleak mid-winter 2

13

mp

Ah _____ Ah _____

13

13

leggiero

13

17

Ah _____ Ah _____

mf *p*

17

17

mf more warmly *p*

17

bleak mid-winter 3

23 *f* In the bleak mid - win - ter, Frost-y wind made moan, *sempre marcato* Earth stood hard as

23 *f*

28 ir - on, Wa - ter like a stone; *mp* *poco marcato* [A&T] Snow had fall-en, snow had fall-en, Snow snow

28 *quasi pizzicato* *p* *legato*

bleak mid-winter 4

snow on snow, Snow _____ on snow, In the bleak mid -

snow had fall-en, etc

snow snow snow snow snow snow In the bleak mid -

mf

win - ter,

Long _____ a - go. _____

win - ter

41 *p* Our God, heaven can-not hold Him, Nor earth sus - tain, —

41 *p*

46 *mp* Heaven and earth shall flee a - way When He comes to reign; —

46 *mp*

50

mf In the bleak mid - win - ter a sta - ble place suf - ficed The Lord God Al -

50

mf *f*

55

might - y, *f* Je - sus Christ.

55

55

55

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 50-54) features a vocal line with lyrics and a piano accompaniment. The second system (measures 55-59) continues the vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *f*. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the entire page.