

In the bleak mid-winter

words by Christina Rossetti

music by Sheena Phillips

♩ = 75 remotely, coldly *quasi lontano*

soprano *mp* Ah

alto *mp* Ah

baritone

piano *mp poco piangente*

Ah Ah Ah

Ah Ah Ah

bleak mid-winter 2

13

Ah Ah

13

Ah Ah

13

13

leggiere

17 *more warmly*

mf Ah *p* Ah *attacca*

17

mf Ah *p* Ah

17

mf *more warmly* *p*

bitterly, wintrily *sempre marcato*

f In the bleak mid - win - ter, Frost - y wind made moan, Earth stood hard as

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sempre marcato

f *mf*

poco marcato

ir - on, Wa - ter like a stone; *mp* Snow had fal - len,

ir - on, Wa - ter like a stone. *mp* Snow had fall - en, snow had fall - en,
poco marcato

quasi pizzicato

con Ped.

32

snow on snow, Snow on snow, *mf* In the bleak mid -

32

snow had fall-en, etc; *mf* snow had fall-en etc.

32

32

32

36

win - ter, *p* Long a - go. *p*

36

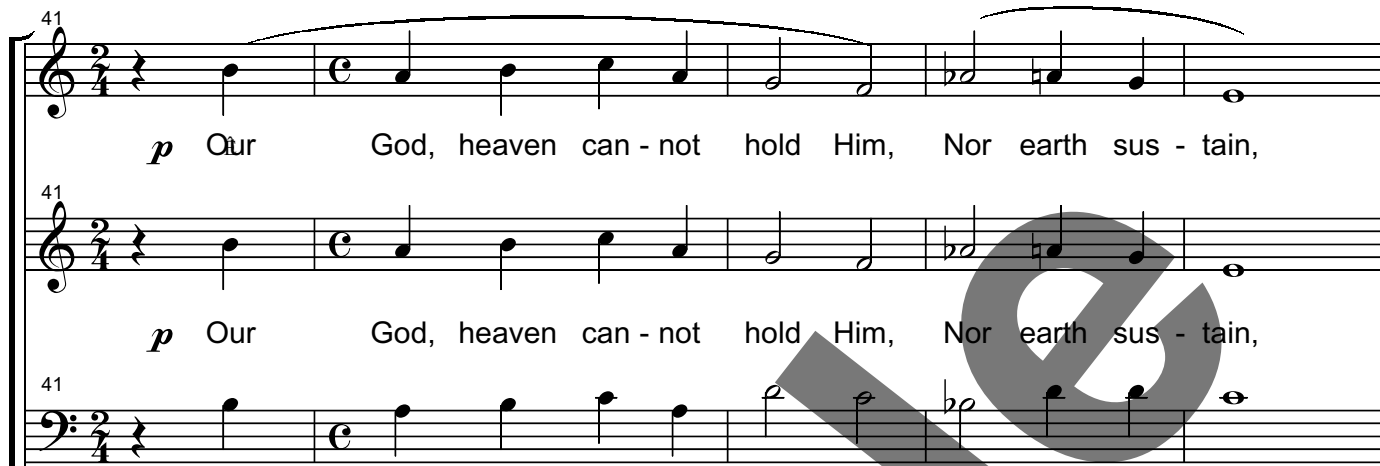
p Long a - go. *p*

36

36

36

41 *p* Our God, heaven can - not hold Him, Nor earth sus - tain,



This system contains three staves. The top two are vocal staves in treble clef, 2/4 time, with lyrics. The bottom staff is a piano accompaniment in bass clef, 2/4 time. A large watermark 'Sample' is overlaid on the right side.

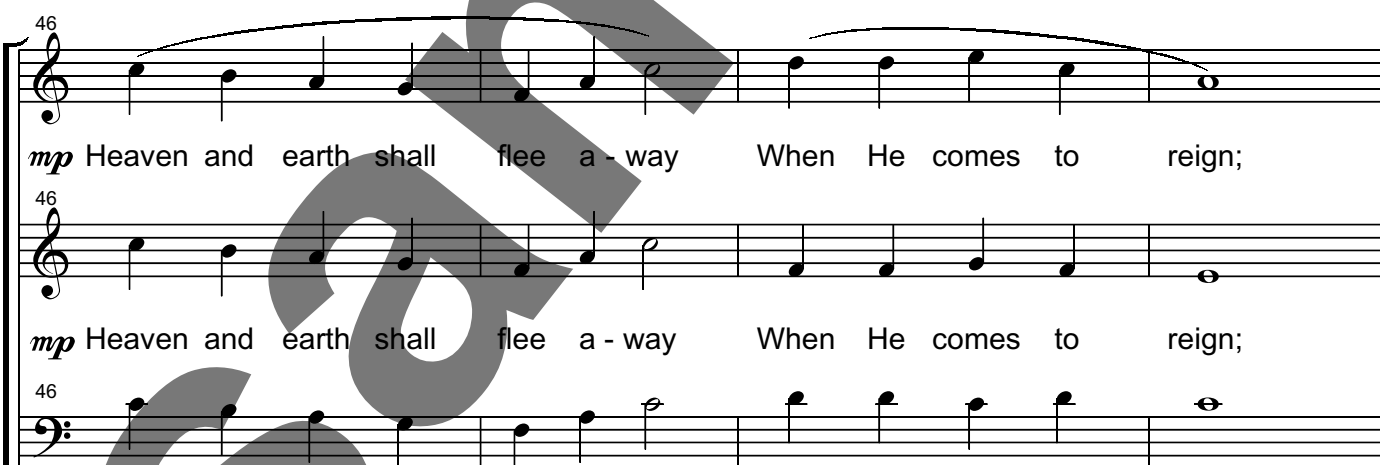
41 *p*



This system contains two staves for piano accompaniment in treble and bass clefs, 2/4 time. A large watermark 'Sample' is overlaid on the right side.

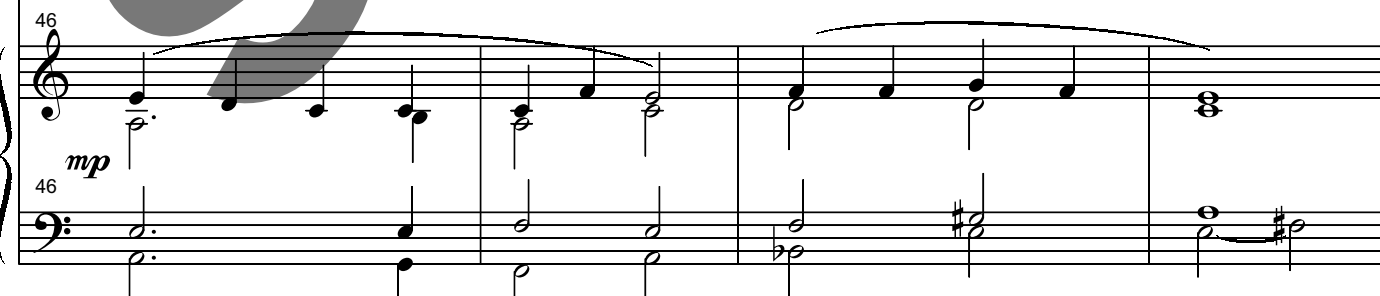
46 *mp* Heaven and earth shall flee a - way When He comes to reign;

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This system contains three staves. The top two are vocal staves in treble clef, 2/4 time, with lyrics. The bottom staff is a piano accompaniment in bass clef, 2/4 time. A large watermark 'Sample' is overlaid on the right side.

46 *mp*



This system contains two staves for piano accompaniment in treble and bass clefs, 2/4 time. A large watermark 'Sample' is overlaid on the right side.

The musical score is arranged in four systems. The first system contains two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin at measure 50 with the lyrics "In the bleak mid - win - ter a sta - ble place suf - ficed The Lord God Al -". The piano accompaniment provides harmonic support. The second system continues the vocal parts and piano accompaniment. The third system features the vocal parts with lyrics "might - y, Je - sus Christ." and includes the instruction "altos div." for the alto part. The piano accompaniment continues. The fourth system concludes the piece with the vocal parts and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark "SAMPLE" is overlaid diagonally across the page.