

# The feast of Christmas

words by Jean Kenward (b.1920)

music by Sheena Phillips

Piano

$\text{♩} = 96$

*f* with joy and energy!

Voices

*f* 1. Pull the bells un - til they ring! Let the peop - le dance and sing!

Joy to all, this cold morn - ing - sure - ly, it is Chri - st - mas!

13

2. Though the frost up - on the bough marks the crust of

18

win-ter now, ever-y creat-ure must al-low Christ was born at Chri-st-mas!

23

*p* 3. In the dark - ness of the year humb - ly hu - man

28

came He here - prom-ised that He would ap-pear at the time of Chri-st-mas.

33

*mf* 4. An - gels, on that ho - ly night shone with un - cre -

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 33. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are '4. An - gels, on that ho - ly night shone with un - cre -'. The piano part features chords and moving lines with accents.

38

a - ted light - told the shep - herds on the height Who was born at Chri - st - mas!

*f*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 38. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'a - ted light - told the shep - herds on the height Who was born at Chri - st - mas!'. The piano part continues with chords and moving lines, with a dynamic marking of *f*.

43

5. Bright - ness gath - ered in the air - what a mi - ra - cle was there!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 43. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are '5. Bright - ness gath - ered in the air - what a mi - ra - cle was there!'. The piano part features chords and moving lines with accents.

48

God and man u - ni - ted were in the heart of Chri - st - mas.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting at measure 48. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'God and man u - ni - ted were in the heart of Chri - st - mas.'. The piano part continues with chords and moving lines with accents.

52

6. There - fore must we mer-ry be, dance and car-ol, dress the tree...

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57

He is with us! Come and see... share the Feast of Chri-st-mas!

He is with us! Come and see... share the Feast of Chri-st-mas!

61