

# In excelsis gloria

words anon.

music by Douglas Cook

$\text{♩} = 80$

The musical score is written for voice and piano. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 80. The key signature has one sharp (F#) and the time signature is 3/4. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines, with a 6/4 time signature change at the end of the system. The fourth system contains the final two lines, with a 6/4 time signature change at the beginning of the system. Dynamics include *f*, *p*, and *mf*. The lyrics are: "When Christ was born of Ma - ry free in Beth - lem in that fair - ci - ty, An - gels sung e'er with mirth and glee, in ex - cel - sis glo - ri - a, in ex - cel - sis, in ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a! Herd - men be-held these".

*f* When Christ was born of Ma - ry free in Beth - lem in that

5 fair - ci - ty, An - gels sung e'er with mirth and glee,

9 *p* in ex - cel - sis glo - ri - a, *p* in ex - cel - sis, *mf* in ex - cel - sis glo - ri - a,

*p* in ex - cel - sis, in ex - cel - sis,

13 *f* in ex - cel - sis glo - ri - a! Herd - men be-held these



37 in ex-cel - sis glo - ri - a, *mf*  
*p* in ex-cel - sis, in ex-cel - sis glo - ri - a,  
*p* in ex-cel - sis, in ex-cel - sis, *mf*

41 Then dear Lord, grant  
*f* in ex - cel - sis glo - ri - a! Then dear Lord for thy great grace, grant

45 us in bliss to see thy face, where we may sing to thy

49 in ex-cel - sis glo - ri - a, in ex-cel - sis  
 sol - ace: in ex - cel - sis glo - ri - a,  
 in ex-cel - sis glo - ri - a, in ex-cel - sis

53 *rall.*  
 glo - ri - a, in ex - cel - sis *ff* glo - ri - a!