

Dream Angus

words and tune traditional

arranged by Frances Cockburn
and Sheena Phillips

$\bullet = 96$ gently *lilting*

S

mp 1. Can ye no hush your weep - in' oh,
pp 2. List to the cur - lew cry - in' oh,

A

5

A' the wee lambs are sleep - in' oh,
Faint - er the ech - oes dy - - in' oh,

9

Bird - ies are nest - lin', nest - lin' the gith - er, Dream
E - ven the birds and beast - ies are sleep - in', But

13

An - gus is hirp - ling owre the heath - er.
my bon - ny bairn is weep - in', weep - in'.

17

mf Dreams to sell, fine dreams to sell,

21

An - gus is here wi' dreams to sell.

Detailed description: This system contains measures 21 through 24. The music is written in a treble clef with a key signature of two flats (Bb and Eb). The melody features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. A slur covers the last two notes of the phrase. The lyrics are 'An - gus is here wi' dreams to sell.'

25

mp Hush ye my ba - by and sleep with - out fear, *p* Dream

Detailed description: This system contains measures 25 through 28. The music continues in the same key signature. The melody has a dotted quarter note, an eighth note, a quarter note, and a half note. A slur covers the last two notes. The lyrics are '*mp* Hush ye my ba - by and sleep with - out fear, *p* Dream'. The piano part consists of a steady eighth-note accompaniment.

29

An - gus has brought you a dream, my dear. Fine

Detailed description: This system contains measures 29 through 32. The music concludes in the same key signature. The melody features a dotted quarter note, an eighth note, a quarter note, and a half note. A slur covers the last two notes. The lyrics are 'An - gus has brought you a dream, my dear. Fine'. The piano part ends with a final chord. The word 'Fine' is written at the end of both staves.