

# Dragon march

words by Edwina Towson

music by Sheena Phillips

$\bullet = 96$  with ferocious energy throughout!

*f*

*tutti*

*f* I am the head with a tongue of fire, Black eyes blink-ing, light-ning fast.

Mane of rib-bons I crack and shake; Claws of steel I clap and strike.

*p* In

dragon march 2

13

*mp* (snarl)

times of war, the dra-gons rise; In times of war, they hear my call.

13

13

16

*tutti*

*f* Drums of wrath and drums of war - An-gry dra-gon hunts its feast:

16

16

20

Fear my teeth, in - vad-ing beasts; Fear my bit - ing claws of steel.

*divide SA*

*f* Fear my claws of steel. *mp* In

20

20

dragon march 3

24

*f* (roar)

times of war, the dra-gons rise; In times of war, they hear my call. *f* The

24

24

*mf*

*mf*

Detailed description: This system contains measures 24 to 26. The vocal line starts with a rest in measure 24, then sings 'times of war, the dra-gons rise; In times of war, they hear my call.' in measure 25, and 'The' in measure 26. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (roar) and *mf*.

27

an-gry heart

dra-gon's drum is the an-gry heart. *mp* In

27

27

*marcato*

Detailed description: This system contains measures 27 to 29. The vocal line sings 'an-gry heart' in measure 27 and 'dra-gon's drum is the an-gry heart.' in measure 28. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* and *marcato*.

30

*f* Sun lives in my shi-ning silk. Light and hon-our

times of war, the dra - gons rise; In times of war, they

30

30

*f*

(let the right hand runs stand out)

*mf*

Detailed description: This system contains measures 30 to 32. The vocal line sings 'Sun lives in my shi-ning silk. Light and hon-our' in measure 30 and 'times of war, the dra - gons rise; In times of war, they' in measure 31. The piano accompaniment features a more complex rhythmic pattern with triplets and accents. Dynamics include *f* and *mf*. A performance instruction '(let the right hand runs stand out)' is present.

dragon march 4

33

sweep my way. I am the head and the heart of flame - Claws of steel shall

hear my call. The dra-gon's drum is the an - gry heart. *f* Claws of steel shall

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large watermark 'SAMPLE' is overlaid on the score.

37

sign my name. *sempre marcato* *f* In times of war, the

sign my name. *sempre marcato* *f* In times of war, the dra - gons rise; In

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment includes dynamic markings such as *mp* and *f*. A large watermark 'SAMPLE' is overlaid on the score.

40

dra - gons rise; In times of war, they hear my call. The

times of war, they hear my call. The dra - gon's drum is the

This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal parts conclude the phrase. The piano accompaniment features a *mf* dynamic marking. A large watermark 'SAMPLE' is overlaid on the score.

dragon march 5

43

dra - gon's heart is lord of all.

an - gry heart. And the heart of dra - gon is lord of all.

43

43

47

War! War! War! \*

*approximate pitches only - SHOUT the war cries*

War! War! War! \*

47

47

\* the final war cry can be replaced by a loud roar