

Do not stand at my grave and weep

words by Mary Elizabeth Frye

music by Frances Cockburn

$\bullet = 92$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 92. The lyrics are: 'Do not stand at my grave and weep; I am not there, I do not sleep. I am a thousand winds that blow, I am the diamond glints on snow. I am the sunlight on ripened grain, I am the gentle autumn rain. When you awaken in the morning's hush, I am the swift uplifting rush Of'. The dynamics are marked as *mf*, *mp*, and *p*. There are measure numbers 5, 9, and 13 indicated at the start of their respective systems. A large, semi-transparent watermark 'Canasg' is overlaid diagonally across the entire page.

mf Do not stand at my grave and weep; I am not there, I do not sleep. I

5 am a thousand winds that blow, I am the diamond glints on snow. *mp* I

9 am the sunlight on ripened grain, *mp* I am the gentle autumn rain. —

13 *p* When you awaken in the morning's hush, I am the swift up - lift - ing rush Of *mf*

poco meno mosso

17

qui - et birds in cir - cled flight. *p* I am the soft stars that shine at night. ___

17

a tempo

21

mf Do not stand at my grave and cry; *f* I am not there, I did not die.

21