

# When day is done

words by Iain Crichton Smith

music by Michael Buck

$\bullet = 90$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-6) is in 3/4 time, starting with a piano (*p*) dynamic. The lyrics are: "Sor - - row sor - row re - mem - bers us sor - row". The second system (measures 7-11) continues in 3/4 time with lyrics: "when day is done. It sits in its old chair". The third system (measures 12-18) features a key signature change to two flats and a time signature change to 2/4. It includes a mezzo-forte (*mf*) dynamic and lyrics: "gent - ly rock - ing and sing - ing, sing - ing ten - der -". The fourth system (measures 19-24) returns to 3/4 time and includes a pianissimo (*pp*) dynamic. The lyrics are: "ly in the eve - ning. It wel - comes us home a - gain".

*p* Sor - - row sor - row re - mem - bers us sor - row

7 when day is done. It sits in its old chair

12 gent - ly rock - ing and sing - ing, sing - ing ten - der -

12 rock - ing

19 *pp* in the eve - ning It wel - comes us home a - gain

19

when day is done 2

25

*mp* af - ter the day. *f* It is so old in its black silk-en dress,

31

*mp* its stick be - side it *mf* carved with leg - ends.

37

its stor-ies  
It tells its stor - ies o-ver and o-ver a - gain.

45

*p* Af - ter a while we have to stop listen - ing. *pp*

listen - ing