

Chinese crane song

words by Edwina Towson

music by Sheena Phillips

$\bullet = 100$ smoothly and expansively - like water and sky

SA

mf White feath-er, grey feath-er, cranes fly

pno

mf

7

far. High wat - er, low wat - er, where you ev - er are There are

7

7

12

wings in the wind, there are wings in the sky. *mp* White feath-er, grey feath-er,

12

12

mp

crane song 2

18

S1

18

S2

A

fly, crane, fly. *mp* Ov - er the red pa - go - da,

mp Ov - er the red pa - go - da,

mp

23

A - bove the green fields of rice, A - long the blue Su Xian

23

A - bove the green fields of rice, A - long the banks of the blue Su Xian

27

mf To the mount-ain tops of ice: There are wings in the wind, there are

27

mf To the mount-ain tops of ice: There are wings in the wind, there are

27

f

crane song 3

31 wings in the sky. *p* White feath-er, grey feath-er, fly, crane, fly.

38 *p* Wide bird glides ov - er emp - ty hill - sides, A - cross the sleep - ing yel - low town.

38 *p* Wide bird glides ov - er emp - ty hill - sides, A - cross the sleep - ing yel - low town. Be -

42 Be - low is the her - mit's shrine _____ If the eye of the

42 low is the pine and the her - mit's shrine _____ If the eye of the

47 crane looks down: *mp* high, low, where you ev - er are,

47 crane looks down: *p* High wat - er, low wat - er, where you ev - er are,

The first system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting at measure 47. The lyrics are "crane looks down: *mp* high, low, where you ev - er are,". The middle staff is a vocal line in 3/4 time, also starting at measure 47. The lyrics are "crane looks down: *p* High wat - er, low wat - er, where you ev - er are,". The bottom two staves are a piano accompaniment in 3/4 time, starting at measure 47. The piano part begins with a *p* dynamic marking.

52 *mf* white, grey, cranes fly far.

52 *mf* White feath - er, grey feath - er, cranes fly far.

The second system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting at measure 52. The lyrics are "*mf* white, grey, cranes fly far.". The middle staff is a vocal line in 3/4 time, also starting at measure 52. The lyrics are "*mf* White feath - er, grey feath - er, cranes fly far.". The bottom two staves are a piano accompaniment in 3/4 time, starting at measure 52. The piano part begins with a *mf* dynamic marking.

56 *mf* Plum flower and tall bam - boo Flat-bot-tomed boats with a fish-er-man crew,

56 *mf* bam - - - boo Flat-bot-tomed boats with a fish-er-man crew,

The third system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting at measure 56. The lyrics are "*mf* Plum flower and tall bam - boo Flat-bot-tomed boats with a fish-er-man crew,". The middle staff is a vocal line in 3/4 time, also starting at measure 56. The lyrics are "*mf* bam - - - boo Flat-bot-tomed boats with a fish-er-man crew,". The bottom two staves are a piano accompaniment in 3/4 time, starting at measure 56. The piano part begins with a *mf* dynamic marking.

61 Pot - ter - y kilns, watch-tower's height. Un - der the

61 Pot - ter - y kilns, watch - tow - er's height. Un - der the

61

65 spread of the Chi-na bird's flight: [rejoin S2]

65 spread of the Chi-na bird's flight: *f* There are wings in the wind, there are

65

70 SA wings in the sky. White feath-er, grey feath-er, fly, crane, fly.

70

S div.

77 *p* White feath - er, grey feath - er, cranes fly far.

81 S1 *mp* high, low where you ev - er are, [rejoin S2]

81 S2 A *mp* High wat - er, low wat - er, where you ev - er are *cresc.* There are

S div.

85 wings in the wind, there are wings in the sky.

89 S1 *mp* white, grey, fly, crane, fly. *poco rit.*

89 S2 A *mp* White feath - er, grey feath - er, fly, crane, fly.