

The birth

words by Jean Kenward

music by Sheena Phillips

The musical score is set in common time (C) with a tempo of quarter note = 42 and a mood of *andante*. It features three staves: soprano, alto, and piano. The lyrics are: "Al - ways in the dark" and "cen - tre of this sea - son the birth oc - curs noise - less and". The piano part includes a *mp* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

11

mar-vellous: noise-less and mar-vel-lous: the seers move on their jour - ney, —

pp *mf*

11

mar-vellous: mar-vel-lous: noise-less and mar-vel-lous: the seers move on their jour - ney, —

f *pp* *mf*

11

1. h.

f *pp* *mf*

11

16

mp there are ges-tures of won - der, and at mid - night a rest - ing star. —

mf

16

mp there are ges-tures of won - der, and at mid - night a rest - ing star. —

mf

16

mp *mf*

16

22 *mp* Al - ways it is a - maz - ing that the moun - tains

22 *mp* Al - ways it is a - maz - ing that the moun - tains

22 *mp*

22 r. h.

26 do not re - lin - quish their mo - ment - ary grand - eur, *mf* bend to the Sta - ble, *f*

26 do not re - lin - quish their mo - ment - ary grand - eur, *mf* bend to the Sta - ble, *f*

26 *mf* *ff* *mf*

31 let the er - mine trem - ble there, there, there where the ox - en
pp *mp*

31 let the er - mine trem - ble there, there, there where the ox - en
pp *mp*

31 *p* *pp* *mp*
r. h.

36 and the an gels are. *f*

36 and the an gels are. *f*

36 *f*