

The birth

words by Jean Kenward

music by Sheena Phillips

$\text{♩} = 42$ *andante*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The tempo is marked 'andante' with a quarter note equal to 42. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 'Al-ways in the dark cen-tre of this sea-son the birth oc-curs noise-less and mar-vellous: mar-vel-lous: noise-less and mar-vel-lous: the seers move on their jour-ney, there are ges-tures of won-der, and at mid-night a rest-ing star. [TB] mid - night'.

mp Al-ways in the dark cen-tre of this sea-son the birth oc-
the birth

mp Al - ways in the dark cen-tre of this sea - son

curs noise-less and mar - vellous: *pp* mar - vel - lous: noise - less and
f *f* Ê Ê Ê

mf mar - vel - lous: the seers move on their jour - ney, *mp* there are
Ê Ê Ê move, move on their jour - ney

ges - tures of won - der, and at mid - night a rest - ing star.
[TB] mid - night

the birth 2

19 *mp* Al - ways it is a - maz - ing that the moun - tains

23 *mf* do not re - lin - quish their mo - ment - ary grand - eur. *f*

grand - eur

26 Bend to the Sta - ble, let the er - mine trem - ble *pp* there, there, *p* trem - ble

31 there where the ox - en and the an - gels

34 *f* gels are. an - gels are.