

The birth

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music by Sheena Phillips

h>>C™ Andante **P**

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs with a 2/2 time signature. The tempo is marked 'Andante' and the dynamics are 'P' (piano). The lyrics are: 'Al - ways in the dark', 'cen - tre of this sea - son', 'the birth oc - curs', and 'noise - less and'. The score includes various musical notations such as slurs, ties, and triplets. A large watermark 'canasg' is visible across the page.

Al - ways in the dark

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h>>C™ Andante **P**

con Ped.

6

cen - tre of this sea - son the birth oc - curs noise - less and

the birth

cen - tre of this sea - son the birth oc - curs noise - less and

6

11

pp mar - vellous: noise - less and mar - vel - lous: the seers move on their jour - ney,

f mar - vellous: mar - vel - lous *pp* noise - less and mar - vel - lous: the seers move, move on their

11

f *subito pp*

16

P there are ges - tures of won - der, and at mid - night a rest - ing star.

journey, there are ges - tures of won - der, and at mid - night a rest - ing star.

16

P

22 **P** **F**

Al-ways it is a-maz-ing that the moun-tains do not re-lin-quist their

22 **P** **F**

Al-ways it is a-maz-ing that the moun-tains, moun-tains do not re-lin-quist their

27 **f** **F**

mo-ment-ary gran-deur. Bend to the Sta-ble, let the er-mine

27 **f** **F**

mo-ment-ary gran - deur. Bend to the Sta - ble, let the er-mine

The score consists of three systems of music. Each system has a vocal line and a piano/guitar accompaniment. The piano part is written on two staves: the top staff is for the right hand (RH) and the bottom staff is for the left hand (LH). The guitar part is written on a single staff. The music features triplets and dynamic markings such as **P** (piano), **F** (forte), and **f** (fz). The lyrics are: 'Al-ways it is a-maz-ing that the moun-tains do not re-lin-quist their moment-ary gran-deur. Bend to the Sta-ble, let the er-mine'. The number 22 appears at the beginning of the first two systems, and 27 at the beginning of the third system.

32 *pp* *cresc.*

trem-ble there, there, there where the ox-en and the an -

trem-ble, trem-ble there, there, there where the ox-en and the an -

32 *p* *pp* *cresc.* *P*

37 *f*

gels are.

gels, an - gels are

37 *f*