

Balulalow

words and tune 16th c. anon

arr. Douglas Cook

$\text{♩} = 48$

SOLO (T)

f 1. I come from Hev - in heich to tell the best No - wells that e'er be -

SA

p (hum) -----

TB

5

fell. To you their tyth - ings trew I bring and I will of them say and

--- *mf* (hum) -----

9

sing. This day to you is born ane Child of Mar - ie meek and Vir - gin mild.

--- *p* ah ah ah ah



balulalow 2

14

That bliss - - - it bairn _____ ben - ing and kind, ben - ing and

mf dah, dah dah, dah dah, dah,

18

kind, Sall you re - joyce baith hart and mind.

dah ah *f*

[B div]

21

solo (S) *f* 2. Let us re - joy - is and be blyth and with the Hyrd - is go full

SA *p* Al - le - lu - - - ia, Al - le - lu - - -

25

swyth, And see what God of his grace hes done throu Christ to bring us to his

ia, Al - le - lu - - - ia, Al - le - lu - - -

29

throne. My saull and life stand up and see wha ly - is in ane cribbe of tree.

ia! ah ah ah

34

What Babe is that, sa gude and fair, sa gude and
oh

38

fair? It is Christ, God's Son and Air.
Christ, God's Son and Air.

41
solo (S)

f 3.O my deir heart, yung Je - sus sweit, pre-pair thy cred - dill in my

SA

p 3.O my deir hart, pre-pair thy cred - - - -

TB

3.O my deir hart, pre-pair thy cred - - - -

45

spreit! And I sall rock thee in my hart and nev - er mair fra thee de -

[S div]

dill And I sall rock thee in my hart and nev - er mair de -

49

part. Bot I sall praise thee ev-er - moir with sang-is sweit un - to thy gloir.

part. I'll praise un - - - to thy gloir.

The musical score for measures 49-53 consists of three systems. The first system is a single melodic line in treble clef with lyrics. The second system is a piano accompaniment in treble and bass clefs, with lyrics for both parts. The key signature has one flat, and the time signature is 3/4. A large watermark 'canasg' is visible across the page.

54

mp The kneis of my hart sall I bow, sall I

p ah

The musical score for measures 54-57 consists of three systems. The first system is a single melodic line in treble clef with lyrics. The second system is a piano accompaniment in treble and bass clefs, with lyrics for both parts. The key signature has one flat, and the time signature is 3/4. A large watermark 'canasg' is visible across the page.

58

bow, and sing that richt Ba - lu - la - low.

pp Ba - lu - - - la - - - low.

The musical score for measures 58-61 consists of three systems. The first system is a single melodic line in treble clef with lyrics. The second system is a piano accompaniment in treble and bass clefs, with lyrics for both parts. The key signature has one flat, and the time signature is 3/4. A large watermark 'canasg' is visible across the page.