

# Auld lang syne

words by Robert Burns

tune traditional arr. Sheena Phillips

• = 56

SA

For auld lang syne, for auld lang syne: 1. Should

mp [T div] mf p

6

auld ac-quiet-ance be for-got, And ne-ver brought to mind? Should

10

auld ac-quiet-ance be for-got, And auld lang syne?

14 more warmly mp

For auld lang syne, my jo, For auld lang syne, We'll

mp

19

tak a cup o' kind - ness yet, For auld lang syne. For

*mp*

Detailed description: This system contains measures 19 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are printed below the notes.

23

*mp* auld lang syne, for auld lang syne: 2. And sure - ly ye'll be

tenors *mf*

basses *mp*

For auld lang

Detailed description: This system contains measures 23 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The lyrics are printed below the notes. There are dynamic markings *mp* and *mf*. The text 'tenors' and 'basses' indicates the vocal parts. A large watermark 'canasg' is visible across the page.

29

your pint stowp! And sure-ly I'll be mine! And we'll tak a cup o' kind-ness yet, For

syne, for auld lang syne, for auld lang syne, for

Detailed description: This system contains measures 29 through 33. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The lyrics are printed below the notes.

34

auld lang syne. For auld lang syne, my jo, For

SA *mf*

TB *mf*

auld lang syne.

Detailed description: This system contains measures 34 through 37. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The lyrics are printed below the notes. There are dynamic markings *mf*. The text 'SA' and 'TB' indicates the vocal parts. A large watermark 'canasg' is visible across the page.

39

auld lang syne, We'll tak a cup o' kind - ness yet, For

43

auld lang syne. For auld lang syne, for auld lang syne:

49

3. We twa hae run a - bout the braes, And pou'd the go-wans fine, But we've

[B] For auld lang syne, for auld lang syne, for

54

wan - dered mo - ny\_a wea - ry fitt, Sin auld lang syne.

auld lang syne, for auld lang syne.

58 *mf*

For auld lang syne, my jo, For auld lang syne, We'll

*mf*

Detailed description: This system contains measures 58 to 62. The music is in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

63

tak a cup o' kind - ness yet, For auld lang syne. For

*p*

*p*

Detailed description: This system contains measures 63 to 66. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

67 *cresc.*

auld lang syne, for auld lang syne:

*mf*

4. We twa hae paid-I'd in the burn, Frae

*cresc.*

*mp*

TB For auld lang syne, for

Detailed description: This system contains measures 67 to 73. It features a crescendo in the piano accompaniment. The vocal line has a repeat sign at the end of measure 67. A tenor solo (TB) begins in measure 70. Dynamics include *mf* and *mp*.

74

morn-ing sun till dine; But seas be-tween us braid hae roar'd Sin auld lang syne.

auld lang syne, for auld lang syne, for auld lang syne.

Detailed description: This system contains measures 74 to 80. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. The system concludes with a double bar line.

descant  
*mf*

For auld lang syne, my jo, For auld lang syne, We'll

80 *mf*

For auld lang syne, my jo, For auld lang syne, We'll

*mf*

tak a cup o' kind - ness yet, For auld lang syne.

85

tak a cup o' kind - ness yet, For auld lang syne. For auld lang

*f*

90 *f*

syne, for auld lang syne: 5. And there's a hand, my trust - y fiere! And

*f*

96

gie's a hand o' thine! And we'll tak a right gude - wil-lie-waught, For auld lang syne.

descant

*f*

For auld lang syne, my jo, For auld lang syne, We'll tak a cup o'

102

*f*

For auld lang syne, my jo, For auld lang syne, We'll tak a cup o'

*allargando*

kind - ness yet, For auld lang syne. For auld lang syne.

108

kind - ness yet, For auld lang syne. For auld lang syne.