

# The auld man

words by William Soutar

music by Sheena Phillips

$\text{♩} = 120$  *swung rhythm* ( $\text{♩} \text{♩} = \text{♩}^3$ )  
*with a clunking jirging energy!*

piano *mf*

5 *mf*

S 1. An auld man stands a-bune the hill:

A crick crack

*sim.*

11

He's un-co com-fie gin he's

crick crack

3

3

Detailed description: The score is in 3/4 time with a key signature of two flats (Bb, Eb). The piano part begins with a *mf* dynamic and features a swung rhythm. The vocal parts enter at measure 5. The Soprano part has the lyrics '1. An auld man stands a-bune the hill:'. The Alto part has the lyrics 'crick crack'. The piano accompaniment continues with a *sim.* (simile) dynamic. At measure 11, the Soprano part has the lyrics 'He's un-co com-fie gin he's' and the Alto part has 'crick crack'. The piano part includes a triplet of eighth notes in the right hand at measure 11.

auld man 2

17 *piu f*

still: \_\_\_\_\_ 2. But whan his aims flee

crick crack creesh-ie

*piu f*

23

round and round: \_\_\_\_\_

crick crack crick crack

*f*

29 *f*

He deaves the clach-an wi' his sound: \_\_\_\_\_

crick crack

*f*

35

*sempre f*

3. His spauls jirg on like mur - - -

creesh - ie crick crack crick crack crick crack crick crack

40

in stanes: \_\_\_\_\_

crick crack crick crack crick crack

45

The weet has roust - it a' his

49

banes: \_\_\_\_\_ The weat has

crick crack-a - creesh-ie crick-a - crick crack crick-a-crack-a-

r.h.

54

roust - it a' his banes; \_\_\_\_\_

creesh-ie crick crack crick crack crick-a-crack - a - creesh-ie

59

crick crack crickcrack

*dim. e morendo senza rit.*

l.h.