

The princess Anastasia

words by William Soutar

music by Sheena Phillips

$\bullet = 36$ spellbindingly

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment for the first line of lyrics. The second system continues the vocal line and piano accompaniment for the second line of lyrics. The third system continues the vocal line and piano accompaniment for the third line of lyrics. The fourth system continues the vocal line and piano accompaniment for the fourth line of lyrics. The piano part includes dynamic markings such as *p* and *mp*, and articulation markings like *Leg.* and *simile*. There are also performance instructions like *8va* and *5* indicating octave shifts and fingerings. A large watermark 'SAMPLE' is overlaid diagonally across the page.

p The Prin - cess An - a - sta - si - a

p

Leg. * *Leg.* * *simile*

5 Look't frae the tur - ret wa'; And saw a-hint the mirk-l'd hill A

9 flicht - er - in star fa', a flicht - er - in star fa'. *mp* The

13

Prin - cess An - a - sta - si - a Stude in the licht o' the

16

slower

mune, And ane be ane her sill - er tears Drapp't clear and glist - er -

ah, ah, ah, her tears drapp'd glist - er -

p

slower

20

*Teo. * Teo. * simile*

in clear and glist - - - erin.

in, clear and glist - - - erin.

pp