

Ae fond kiss

words by Robert Burns

tune traditional, arr. Frances Cockburn

♩ = 30 *with great feeling*

Ae fond kiss and then we se-ver! Ae fare-weel and then for - e - ver!

p Ah ah

5 Deep in heart-wrung tears I'll pledge thee, War-ring sighs and groans I'll wage thee!

ah ah

10

mp 2. Who shall say that for - tune grieves him While the star of hope she leaves him?
p 4. Fare thee weel thou first and fair - est! Fare thee weel thou best and dear - est!
pp 5. Ae fond kiss and then we se - ver! Ae fare-weel and then for - e - ver!

14

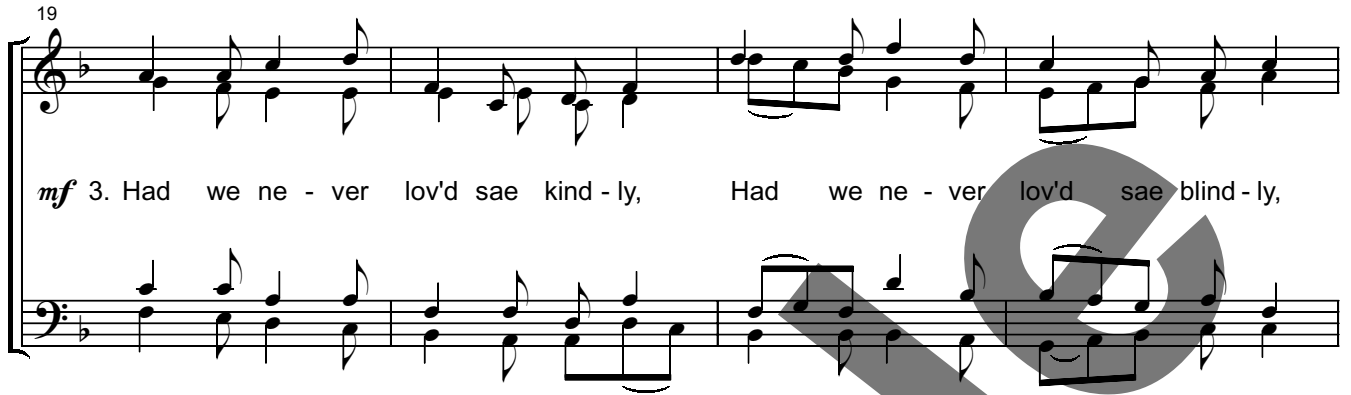
Me, naecheer - fu' twink - le lights me; Dark des-pair a - round be - nights me.____
Thine be il - ka joy and trea - sure, Peace, En - joy - ment, Love and Plea - sure!____
Deep in heart-wrung tears I'll pledgethee, War - ring sighs and groans I'll wage thee!____

Fine

Fine

ae fond kiss 2

19



mf 3. Had we ne - ver lov'd sae kind - ly, Had we ne - ver lov'd sae blind - ly,

This system contains measures 19 through 22. It features a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "3. Had we ne - ver lov'd sae kind - ly, Had we ne - ver lov'd sae blind - ly,". The dynamic marking is *mf*.

23



Ne - ver met or ne - ver part-ed, We had ne'er been bro - ken heart - ed. —

This system contains measures 23 through 26. It continues the musical notation from the previous system. The lyrics are: "Ne - ver met or ne - ver part-ed, We had ne'er been bro - ken heart - ed. —". The dynamic marking is *mf*.