

A boy was born

translated by Percy Dearmer

music by Douglas Cook

$\text{♩} = 70$ with a swing

f A Boy was born in Beth - le - hem, in Beth - le - hem, Re -

8
joyce for that, Je - ru - sa - lem! *ff* Al - le - lu - ia, Al - le - lu -

15
ia! *mf* For low he lay with - in a stall, *p* with - in a stall, *mf* who rules for

23
ev - er ov - er all: *f* Al - le - lu - ia, Al - le - lu - ia! Then

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30

praise the Word of God who came to dwell with - in a hu - man

f

Then praise the Word of God who came with - in a hu - man

Detailed description: This system contains measures 30 through 36. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'praise the Word of God who came to dwell with - in a hu - man'. The piano part starts with a forte (*f*) dynamic. The system concludes with the lyrics 'Then praise the Word of God who came with - in a hu - man'.

37

frame: Al - le - lu - ia, Al - le - lu - ia! And praised be

Detailed description: This system contains measures 37 through 42. The vocal line continues with 'frame: Al - le - lu - ia, Al - le - lu - ia! And praised be'. The piano accompaniment provides harmonic support. The system ends with the beginning of the next system's lyrics.

43

God in three - fold might and glo - ry bright, E -

Detailed description: This system contains measures 43 through 47. The vocal line continues with 'God in three - fold might and glo - ry bright, E -'. The piano accompaniment continues with sustained chords. The system ends with the beginning of the next system's lyrics.

48

ter - nal, good and in - fin - ite! Al - le - lu - ia,

Detailed description: This system contains measures 48 through 53. The vocal line continues with 'ter - nal, good and in - fin - ite! Al - le - lu - ia,'. The piano accompaniment features a steady accompaniment. The system ends with the beginning of the next system's lyrics.

54

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

rit.

Detailed description: This system contains measures 54 through 60. The vocal line concludes with 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!'. The piano accompaniment features a final cadence. A 'rit.' (ritardando) marking is present above the final measures, along with accents (>) and a fermata over the final note. The system ends with a double bar line.