

Where are the joys?

No. 5 of Five Scottish Folksongs

Robert Burns

trad. arr. Alasdair MacLean

Slowly ♩ = 62

Soprano *p* Where are the joys I have

Alto *p* Where are the joys,

Tenor *p* Where are the joys I have

Bass *p* Where are the joys,

Piano *p* Slowly ♩ = 62

4 met in the morn - ing, That danced to the lark's ear - ly song?

met in the morn - ing, That danced to the lark's ear - ly song?

met in the morn - ing, That danced to the lark's ear - ly song?

met in the morn - ing, That danced to the lark's ear - ly song?

where are the joys 2

7

Where is the peace that a - wait - ed my wan - d'ring, At eve - ning the wild - woods a -
Where is the peace that a - wait - ed my wan - d'ring, At eve - ning the wild - woods a -
Where is the peace that a - wait - ed my wan - d'ring, At eve - ning the wild - woods a -
Where is the peace that a - wait - ed my wan - d'ring, At eve - ning the wild - woods a -

The score for measures 7-9 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the four vocal staves. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand.

10

a little faster ♩ = 66

mp

mong?
Is it that sum - mer's for -
mong?
Is it that sum - mer's for -
mong?
Is it that sum - mer's for -
mong?
Is it that sum - mer's for -

The score for measures 10-12 continues with four vocal staves and a piano accompaniment. The tempo is marked 'a little faster' with a metronome marking of ♩ = 66. The dynamic is marked *mp*. The lyrics are repeated across the four vocal staves. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand.

a little faster ♩ = 66

mp

13

sak - en our val - leys, And grim sur - ly win - ter is near?

sak - en our val - leys, And grim sur - ly win - ter is near?

sak - en our val - leys, And grim sur - ly win - ter is near?

sak - en our val - leys, And grim sur - ly win - ter is near?

16

No, no, the bees hum - ming 'round the ros - es wild Pro -

No, no, the bees hum - ming 'round the ros - es wild Pro -

No, no, the bees hum - ming 'round the ros - es wild Pro -

No, no, the bees hum - ming 'round the ros - es wild Pro -

18 **Tempo primo**

claim it the pride of the year.

claim it the pride of the year.

claim it the pride of the year.

claim it the pride of the year.

mf *mp*

22 *mp*

mp

No more a-wind - ing the course of yon riv - er, And mark - ing sweet flow' - rets so

No more a-wind - ing the course of yon riv - er, And mark - ing sweet flow' - rets so

No more a-wind - ing the course of yon riv - er, And mark - ing sweet flow' - rets so

No more a-wind - ing the course of yon riv - er, And mark - ing sweet flow' - rets so

where are the joys 5

a little slower, steady to the end ♩ = 60

25

p

fair; No more I trace light foot - steps of pleas - ure, But

p

fair; No more I trace light foot - steps of pleas - ure, But

p

fair; No more I trace light foot - steps of pleas - ure, But

fair; No more I trace light foot - steps of pleas - ure, But

a little slower, steady to the end ♩ = 60

p

28

sor - row and sad sigh-ing care.

sor - row and sad sigh-ing care.

sor - row and sad sigh-ing care.

sor - row and sad sigh-ing care.