

I'll never leave you

No. 4 of Five Scottish Folksongs

trad. arr. Alasdair MacLean

Slow, steady ♩ = 76

opt. solo *p*

Soprano

Alto

Tenor

Bass

Slow, steady ♩ = 76

Piano

5

Shad - ed with sor-row's woe? Why should you grieve me?

Why should you grieve me?

I'll never leave you 2

9

I will nev - er, nev - er leave you. 'Mid my deep - est sad - ness,
I will nev - er leave you.

13

'Mid my light - est glad - ness, I am yours, be - lieve me; I will nev - er, nev - er
I am yours, be - lieve me, I will nev - er, nev - er

I'll never leave you 3

a little faster ♩ = 80

18

leave you.

leave you.

8

Detailed description: This block contains the first system of music, measures 18-22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'leave you.' in measure 18. The piano accompaniment begins in measure 19. The time signature changes from 4/4 to 3/4 in measure 20. The tempo marking 'a little faster ♩ = 80' is positioned above the piano staff.

a little faster ♩ = 80

Detailed description: This block shows the piano accompaniment for measures 18-22. It consists of a grand staff with treble and bass clefs. The music begins in measure 19, corresponding to the start of the vocal entry. The time signature changes from 4/4 to 3/4 in measure 20. The tempo marking 'a little faster ♩ = 80' is positioned above the treble staff.

23 *mp* tutti

Life's storms may rude - ly blow, Lay - ing hope and pleas - ure low;

mp tutti

Life's storms may rude - ly blow, Lay - ing hope and pleas - ure low;

mp

Life's storms may rude - ly blow, Lay - ing hope and pleas - ure low;

8

Detailed description: This block contains the second system of music, measures 23-27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Life's storms may rude - ly blow, Lay - ing hope and pleas - ure low;' in measure 23. The piano accompaniment begins in measure 24. The time signature changes from 4/4 to 3/4 in measure 25. The tempo marking 'mp tutti' is positioned above the first vocal staff, and 'mp' is positioned above the piano staff.

mp

Detailed description: This block shows the piano accompaniment for measures 23-27. It consists of a grand staff with treble and bass clefs. The music begins in measure 24, corresponding to the start of the vocal entry. The time signature changes from 4/4 to 3/4 in measure 25. The tempo marking 'mp' is positioned above the treble staff.

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27

l'd ne'er de - ceive you, I could nev - er, nev - er leave you.

l'd ne'er de - ceive you, I could nev - er, nev - er leave you.

l'd ne'er de - ceive you, I could nev - er leave you.

l'd ne'er de - ceive you, I could nev - er, nev - er leave you.

31

mf 'Mid my deep - est sad - ness, 'Mid my light - est glad - ness,

mf 'Mid my deep - est sad - ness, 'Mid my light - est glad - ness,

mf 'Mid my deep - est sad - ness, 'Mid my light - est glad - ness,

mf 'Mid my deep - est sad - ness, 'Mid my light - est glad - ness,

I'll never leave you 5

35

I am yours, be-lieve me; I will nev-er, nev-er leave you.

I am yours, be-lieve me; I will nev-er, nev-er leave you.

I am yours, be-lieve me; I will nev - er leave you.

I am yours, be-lieve me; I will nev-er, nev-er leave you.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

41

mf Ne'er till my cheek grows pale,

mf Ne'er till my cheek grows pale,

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

I'll never leave you 6

46

And my heart puls - es fail, And my last breath grieve you,
And my heart puls - es fail, And my last breath grieve you,
mf And my last breath grieve you,

50

Can I ev - er, ev - er leave you, 'Mid my deep - est sad - ness,
Can I ev - er, ev - er leave you, 'Mid my deep - est sad - ness,
mf Can I ev - er, ev - er leave you, 'Mid my deep - est sad - ness,
'Mid my deep - est sad - ness,

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54

'Mid my light-est glad - ness, I am yours, be - lieve me;

'Mid my light-est glad - ness, I am yours, be - lieve me,

'Mid my light-est glad - ness,

'Mid my light-est glad - ness,

The score for measures 54-57 features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line consists of four staves, each with the lyrics: "'Mid my light-est glad - ness, I am yours, be - lieve me;". The piano accompaniment is written in two staves (treble and bass clef) and includes a large, faint watermark reading "Sample".

58

I will nev-er, nev - er leave you.

I will nev-er, nev - er leave you.

I will nev-er, nev-er leave

I will nev-er, nev-er leave

The score for measures 58-61 features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four staves, each with the lyrics: "I will nev-er, nev - er leave you.". The piano accompaniment is written in two staves (treble and bass clef) and includes a large, faint watermark reading "Sample".

I'll never leave you 8

63

Musical score for measures 63-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I will nev-er, nev-er leave you." The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

68

Musical score for measures 68-71. It features four vocal staves and a piano accompaniment. The lyrics are: "I will nev - er leave you." The piano part includes dynamic markings: *rit.* and *molto rit.* The score concludes with a double bar line.

Red.