

# The winter it is past

No. 1 of Five Scottish Folksongs

Robert Burns

trad. arr. Alasdair MacLean

Simply ♩ = 72

*mp*

Soprano

The win-ter it is past, and the sum-mer comes at last, And the birds sing on ev' - ry

Alto

The win-ter it is past, and the sum-mer comes at last, And the birds sing on ev' - ry

Tenor

The win-ter it is past, and the sum-mer comes at last, And the birds sing on ev' - ry

Bass

*mp*

And the birds sing on ev' - ry

Piano

Simply ♩ = 72

*p*

(grace notes always before the beat)

4

tree; Now ev' - ry-thing is glad, yet I'm so ver - y sad, For my

tree; Now ev' - ry-thing is glad, yet I'm so ver - y sad, For my

tree; Now ev' - ry-thing is glad, yet I'm so ver - y sad, For my

tree; Now ev' - ry-thing is glad, yet I'm so ver - y sad, For my

7

*mp*

true love is part - ed from me. My

true love is part - ed from me.

true love is part - ed from me.

true love is part - ed from me.

*mp*

10

love is like the sun that in the sky does run, For -

*mp*

My love is like the sun that in the sky does run,

*mp*

the winter it is past 3

12

ev - er con - stant and true; But his is like the moon that

For - ev - er con - stant and true; But his is like the moon that

16

wan-ders up and down, And *mp* ev' - ry month is new. The

wan - ders up and down, And *mp* ev'-ry month is new. The *mp*

19

rose up - on the brier, by the wat - ers run - ning clear, May have  
rose up - on the brier, by the wa - ters run - ning clear, May have  
rose up - on the brier, by the wa - ters run - ning clear, May have *mp*  
May have

*p*

This block contains the musical score for measures 19 and 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rose up - on the brier, by the wat - ers run - ning clear, May have". The piano part includes a dynamic marking of *p* and a large watermark reading "canasg".

21

charms for the lin - net or the bee; Their hap - py hearts are blest, their  
charms for the lin - net or the bee; Their hap - py hearts are blest, their  
charms for the lin - net or the bee; Their hap - py hearts are blest, their  
charms for the lin - net or the bee; Their hap - py hearts are blest, their

This block contains the musical score for measures 21 and 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "charms for the lin - net or the bee; Their hap - py hearts are blest, their". The piano part includes a dynamic marking of *p* and a large watermark reading "canasg".

24

a little slower

peace-ful hearts at rest, But my true love is part-ed from me; My  
peace-ful hearts at rest, But my true love is part - ed from me; My  
peace-ful hearts at rest, But my true love is part - ed from me;  
peace - ful hearts at rest, But my true love is part - ed from me;

a little slower

This block contains the musical notation for measures 24 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "peace-ful hearts at rest, But my true love is part-ed from me; My". The tempo marking "a little slower" is present at the beginning and end of the section. The piano part includes a large watermark "Sam" across the middle.

27

true love is part - ed from me.  
true love is part - ed from me.  
true love is part - ed from me.  
true love is part - ed from me.

This block contains the musical notation for measures 27 through 30. It features four vocal staves and a piano accompaniment. The lyrics are: "true love is part - ed from me.". The piano part includes a large watermark "Sam" across the middle.