

Yet once again, let us our measures move

words by Thomas Campion

music by Philip Wood

Comodo

The musical score is written for four staves: Soprano, Alto, Tenor, and Bass. It features a complex rhythmic structure with time signatures of 3/4, 6/8, and 3/4. The piece is marked 'Comodo' and includes dynamic markings such as *mf* and *f*. The lyrics are: 'Yet once a - gain, let us our mea - sures move, let us our mea - sures move, let us our mea - sures move, let us our mea - sures move, And mea - - - sures move, our mea - - - sures move, And us our mea - sures mea - sures move, us our mea - sures move, our mea - sures move, mea-sures move, with sweet notes re - cord, re - cord our joy - ful love, with sweet notes re - cord, re - cord our joy - ful love, with sweet notes re - cord, re - cord our joy - ful joy - ful with sweet notes re - cord, re - cord our joy,'

12

re-cord our joy - ful love, our joy - ful love.
re-cord our joy - ful love, our joy - ful love.
joy - ful love, joy-ful joy - ful joy - ful love, joy-ful joy - ful love. An
our joy - ful love, joy-ful love.

f *f* *f* *mp*

17

then with a dance tri - um - phant let us
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us
ob - ject more di - vine none e - ver had: with a dance tri - um - phant let us

mp *mf* *mf* *mf*

22

sing, with a dance, a dance tri - um - phant sing, with a
sing, a dance tri - um - phant sing, with a
sing, a dance tri - um - phant dance tri - um - phant sing,
sing, An ob - ject more di vine none e - ver had, then with a dance, dance tri - um phant

f *f* *f* *f*

26

dance, with a dance tri-um-phant let us sing.

dance, with dance tri-um-phant let us sing.

8 dance tri - um - phant, dance, dance tri - um - phant sing.

sing us, tri-um-phand sing, dance tri-um-phand let us sing tri - um-phand sing.

30 *molto meno mosso*

pp Ah, *pp* Ah,

pp Ah, *pp* Ah,

30 *solo tenor mf* Her high ad-van-ced praise, *mf* and ev'n to heav'n our glad-some wel-come

pp Ah, *pp* Ah,

35 Ah, *pp* Ah, *cresc.* *mp* with wings of

pp Ah, *pp* Ah, *cresc.* *mp* with wings of

35 *mp* with wings of mu³-sic raise; *cresc.* *mp* *coll. tutti*

pp Ah, *pp* Ah, *cresc.* *mp* with wings of

Ah, Ah, with wings of

yet once again 4

accel. al ----- tempo primo

40 *cresc.* *mf* *f cresc.* *f*

mu - sic raise; mu - sic raise o, raise o, raise mu - sic raise; Yet

cresc. *mf* *f cresc.*

mu - sic raise; mu - sic raise o, raise o, raise mu - sic raise;

cresc. *mf* *f cresc.*

8 mu - sic raise; mu - sic raise, raise, raise, raise:

cresc. *mf* *f cresc.*

mu - sic raise; mu - sic raise, raise, raise, raise:

47

once a-gain, let us our mea - sures move, let us our mea - sures

let us our mea - sures move, let us our mea - sures

let us our mea - sures us our mea-sures move, us our mea - sures

our

51 *mf*

move, our mea - sures move, And with sweet notes re - cord, re-cord our

move, our mea - sures move, with sweet notes re - cord, re - cord our

8 mea - sures move, us our mea - sures move, with sweet notes re - cord, re-cord our

mea - sures move, mea-sures move, with sweet notes re - cord, re-cord our

56

joy - ful love, re-cord our joy - - - ful love, our
 joy - ful love, re-cord our joy - - - ful love, our
 joy-ful joy - ful joy - ful love, joy-ful joy - ful joy - ful love,
 joy, our joy - ful love,

60

joy - - - ful love. *mf* An
 joy - - - ful love. *mp* ob-ject more di - vine none e - ver had:
 joy-ful joy - ful love. *mp* An ob-ject more di - vine none e - ver had:
 joy-ful love. *mp* ob-ject more di - vine none e - ver had:

65

ob-ject more di - vine none e-ver had: *mf* *poco a poco cresc.* wel-come, O wel-come, wel - come, O
mf ob-ject more di - vine none e-ver had:
mf ob-ject more di - vine none e-ver had: *mf* *poco a poco cresc.* O wel-come, O wel-come,
mf ob-ject more di - vine none e-ver had: *mf* *poco a poco cresc.* wel - come, O wel-come,

