

# The windmill

words by William Soutar

music by Sheena Phillips

**Moderato** ♩ = 120 swung rhythm (♩ ♩ = ♩<sup>3</sup> ♩)

*with a clunking jirging energy!*

piano *mf*

5 *mf*

S 1. An auld man stands a-bune the hill:

A *mf*  
crick crack

11

He's un - co com-fie gin he's

crick crack

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*piu f*

17

still: \_\_\_\_\_

2. But whan his airms flee

crick crack creesh-ie

*piu f*

23

round and round: \_\_\_\_\_

crick crack crick crack

29

*f*

He deaves the clach-an wi' his sound: \_\_\_\_\_

*f*

crick crack

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35

*f* sempre

3. His spauls jirg on like mur - - -  
creesh - ie crick crack crick crack crick crack crick crack

The musical score for measures 35-39 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "3. His spauls jirg on like mur - - -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Trills are indicated by a "3" over a note. A dynamic marking of *f* (forte) is present in measure 37.

40

in stanes: \_\_\_\_\_  
crick crack crick crack crick crack

The musical score for measures 40-44 continues the vocal line with the lyrics "in stanes: \_\_\_\_\_" and "crick crack crick crack crick crack". The piano accompaniment maintains the eighth-note pattern. Trills are marked with a "3".

45

The weet has roust - it a' his

The musical score for measures 45-49 features the vocal line with the lyrics "The weet has roust - it a' his". The piano accompaniment continues with the eighth-note pattern and trills marked with a "3".

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49

banes: \_\_\_\_\_ The weat has  
crick crack-a - creesh-ie crick-a - crick crack crick-a-crack-a -

r.h.

54

roust - it a' his banes; \_\_\_\_\_  
creesh-ie crick crack crick crack crick-a-crack - a-creesh-ie

59

crick crack crick crack

*dim. e morendo senza rit.*

l.h.