

The windmill

words by William Soutar

music by Sheena Phillips

$\text{♩} = 120$ *swung rhythm* ($\text{♩} \text{♩} = \text{♩}^3$)
with a clunking jirging energy!

piano *mf*

5 *mf*

S 1. An auld man stands a-bune the hill:

A crick crack

sim.

11

He's un-co com-fie gin he's

crick crack

3

3

Detailed description: This is a musical score for the song 'The Windmill'. It features a piano accompaniment and a vocal line. The piano part is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute with a swung rhythm. The vocal line is in the same key and time signature. The score is divided into systems. The first system shows the piano introduction. The second system shows the vocal entry with the lyrics '1. An auld man stands a-bune the hill:'. The piano accompaniment continues with a 'sim.' (simile) marking. The third system shows the vocal line continuing with 'He's un-co com-fie gin he's' and the piano accompaniment with a triplet of eighth notes. The score includes dynamic markings like 'mf' and 'sim.', and performance instructions like 'with a clunking jirging energy!'.

auld man 2

17 *piu f*

still: _____ 2. But whan his aims flee

crick crack creesh-ie

piu f

23

round and round: _____

crick crack crick crack

f

29 *f*

He deaves the clach-an wi' his sound: _____

crick crack

f

35

sempre f

3. His spauls jirg on like mur - - -

creesh - ie crick crack crick crack crick crack crick crack

40

in stanes: _____

crick crack crick crack crick crack

45

The weet has roust - it a' his

auld man 4

49

banes: _____ The weat has

crick crack-a - creesh-ie crick-a - crick crack crick-a-crack-a-

r.h.

54

roust - it a' his banes; _____

creesh-ie crick crack crick crack crick-a-crack - a - creesh-ie

59

crick crack crickcrack

dim. e morendo senza rit.

l.h.