

# Welcome, maids of honour

words by Robert Herrick

music by Philip Wood

*Andante (non tanto allegro)*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and consists of 12 measures. The tempo is marked *Andante (non tanto allegro)*. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p cresc.*. The lyrics are: "Wel - - - come, wel - - - come, wel - - - come, wel - come maids of hon-our, you doe bring in the spring; and wait up-on her. She has vir-gins ma-ny, vir-gins ma-ny".

Wel - - - come, wel - - - come, wel - - - come, wel - come maids of  
Wel - come, wel - come, wel - come, wel - come maids of  
Wel - come, wel - come, wel - come, maids of  
Wel - come, wel - come, wel - come, maids of

8 *mp cresc.*  
hon-our, you doe bring in the spring; and  
hon-our, you doe bring in the spring; and  
hon-our, you doe bring in the spring; and  
hon-our, you doe bring in the spring; and

12 *mf* *mp cresc.*  
wait up-on her. She has vir-gins ma-ny, vir-gins ma-ny  
wait up-on her. She has vir - gins ma-ny,  
wait up-on her. She has vir-gins ma-ny, vir-gins ma-ny  
wait up-on her. She has vir - gins ma-ny,

18 *mp cresc.* *mf*

fresh and faire; yet you are more sweet,

*mp cresc.* *mf*

fresh and faire; yet you are more sweet,

*mp cresc.* *mf*

fresh and faire; yet you are more sweet,

*mp cresc.* *mf*

fresh and faire; yet you are more sweet,

23 *mp dim.* *mp*

sweet than a - ny. the mai - den, the mai - den po - sies,

*mp dim.* *p cresc.* *mp*

sweet than a - ny. Y'are the mai - den, the mai - den po - sies,

*mp dim.* *mp*

sweet than a - ny. the mai - den, the mai - den po sies,

*mp dim.* *p cresc.* *mp*

sweet than a - ny. Y'are the mai - den, the mai - den po - sies,

30 *mp cresc.* *f*

and so grac'd to be plac'd 'fore da - mask,

*mp cresc.* *f*

and so grac'd to be plac'd 'fore da - mask,

*mp cresc.*

and so grac'd to be plac'd

*mp cresc.*

and so grac'd to be plac'd

35 *mf dim.* *mp* *mp cresc.* *mf* *(poco)*

da - mask ro - - - ses. though thus re-spect-ed, re-

*mf dim.* *mp* *p cresc.* *mf* *(poco)*

da-mask ro - - - ses. Yet though thus re-spect-ed, re-

*mf dim.* *mp* *p cresc.* *mf* *(poco)*

da-mask ro - - - ses. Yet though thus re-spect-ed, re-

*mf dim.* *mp* *p cresc.* *mf* *(poco)*

da-mask ro - - - ses. Yet though thus re-spect-ed, re-

43 *mp cresc.*

spect-ed, by and by ye doe lie, by and by ye doe lie,

*mp cresc.*

spect-ed, by and by ye doe lie,

*mp cresc.*

spect-ed, by and by ye doe lie,

*mp cresc.*

spect-ed, by and by ye doe lie, by and by ye doe lie,

49 *mf* *dim.* *mp* *pp*

poore girls, ne-glect-ed.

*mf* *dim.* *mp* *pp*

poore girls, ne-glect-ed.

*mf dim.* *mp* *pp*

poore girls, ne-glect-ed.

*mf dim.* *mp* *pp*

poore girls, ne-glect-ed.