

# The water is wide

traditional

arr. Sheena Phillips

♩ = 96 *legato molto*

1. The wa-ter is wide, I can-not get o'er, and neith-er have I wings to

*p* ah ah ah

fly. Give me a boat that will car-ry two, and both shall row, my love and I.

ah ah ah

10 *mf* 2. Oh, down in the mead-ows the oth-er day, A-gath-'ring flowers, both fine and both

down in the mead - ows gath-'ring

14 gay, fine and gay a - gath-'ring flowers, both red and blue, I lit - tle

flowers, a-gath-'ring flowers red and blue,

17 *p* ooh \_\_\_\_\_

thought what love can do. *mp* 3. I put my hand in - to one soft

*p* I put my

21 ooh \_\_\_\_\_

bush think-ing the sweet - est flower to find. I pricked my

hand, \_\_\_\_\_ a flower to find. I pricked my

24 ooh \_\_\_\_\_ *pp* ooh \_\_\_\_\_

fin - ger right to the bone, *p* and left the sweet - est flower a - lone.

fing - er to the bone, *p* left the sweet - est flower a - lone.

28 *mf* 4. I leaned my back up a-against some oak \_\_\_\_\_ think-ing that he was a trust - y

32

tree; *f* and then he broke,  
But first he bend - ed and then he broke; and so did *p*

35

5. Oh love is hand - some and love is fine, and love's a

my false love to me. *pp* ooh  
oh love is fine and love's a  
ooh

40

jew - el while it is new.

ooh But when it is old, it grow-eth cold, And fades a -  
jew - el while new ooh  
ooh

44

way like morn - ing dew, and fades a - way like morn - ing dew.

way like morn - ing dew, and fades a - way like morn - ing dew. *ppp* ooh  
ooh and fades a - way