

# She moved through the fair

words by Padraic Colum

tune traditional, arr. Geoffrey Dale

$\bullet = 45$  *freely flowing* *mp*

SA  
1. My young love said to me 'My

T  
*mp*  
ah-mm ah - mm

B  
*mp*  
ah - mm ah - mm

5  
moth - er won't mind. And my fath-er won't slight you for your lack of

T  
ah-mm ah-mm

B  
ah-mm ah - mm

9  
kind.' And she stepp'd away from me and this she did say:

T  
ah-mm ah-mm ah-mm

B  
ah-mm ah-mm

14

'It will not be long, love, 'til our wed - ding day.'

ah - mm ah - mm

ah mm ah - mm ah - mm ah -

19

S a - way from me through

A a - way from me through

mp 2. She stepp'd a - way from me and she moved through the fair, and

mm ah - mm ah - mm

24

and fond - ly and move there

and fond - ly and move there

fond - ly I watched her move here and move there. And

ah - mm ah - mm

28

she turned home - ward a-wake

she turned home - ward a-wake

then she turned home-ward with one star a-wake, as the swan in the

ah-mm ah-mm ah-mm

33

eve-ning moves o-ver the lake.

eve-ning moves o-ver the lake.

eve - ning moves o - ver the lake.

ah-mm ah-mm ah-mm

38

peo-ple were say-ing

peo-ple were say-ing,

peo-ple

*mf*

3. The peo-ple were say-ing no two e'er were

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42

Musical score for measures 42-45. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass line. The lyrics are: "sor-row", "say-ing", "say-ing", "wed but one had a sor-row that ne-ver was said."

46

Musical score for measures 46-49. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass line. The lyrics are: "I smiled her goods and her gear", "I smiled her goods and her gear", "I smiled her goods and her gear", "And I smiled as she passed with her goods and her gear,"

50

Musical score for measures 50-53. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass line. The lyrics are: "last that I saw", "last that I saw", "last that I saw", "and that was the last that I saw of my dear."

54 *p* *p poco marcato*

ah-mm ah-mm 4. Last night she came to me,  
ah-mm ah-mm ah-mm ah-mm  
ah-mm ah-mm ah-mm ah - mm  
ah-mm ah-mm ah-mm ah - mm

59

my dead love came in. So soft - ly she  
ah-mm ah-mm  
ah - mm ah - mm  
ah - mm ah - mm

63

came that her feet made no din. And she  
feet made no din  
feet made no din  
feet made no din

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67

laid her hand on me and this she did say:  
her hand on me say  
her hand on me say  
her hand on me say

This block contains the musical notation for measures 67 through 70. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "laid her hand on me and this she did say:" on the first line, "her hand on me say" on the second, "her hand on me say" on the third, and "her hand on me say" on the fourth.

71

't will not be long, love, 'til our  
long love  
long love  
long love

This block contains the musical notation for measures 71 through 74. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "'t will not be long, love, 'til our" on the first line, "long love" on the second, "long love" on the third, and "long love" on the fourth.

75

wed - ding day.  
wed - ding day.  
wed - ding day.  
wed - ding day.

This block contains the musical notation for measures 75 through 78. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "wed - ding day." on the first line, "wed - ding day." on the second, "wed - ding day." on the third, and "wed - ding day." on the fourth.