

Under de stora träden

words by Pär Lagerkvist

music by Sheena Phillips

$\bullet = 60$ *molto legato*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and a tempo of *molto legato*. The second system (measures 6-10) features a *piu mosso* tempo change. The third system (measures 11-15) includes a *meno mosso* tempo change and a *pp* dynamic marking. The fourth system (measures 16-20) returns to *piu mosso* and then *meno mosso*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAM' is overlaid diagonally across the entire page.

p Låt min skug-ga förs-vin-na i din. Låt mig för - lor - a mig

själ - un-der de stor - a träd - en. De som - själ - va för -

lor - ar sin kron - a i skym-ning-en, *pp* skym-ning - en,

piu mosso ö - ver - läm - nar sig - ät him - mel - en *pp* och nat - ten. *meno mosso*