

# Sovay

traditional English

arr. Peter Hill

$\text{♩} = 60$  dramatically!

*mf* Doo, doo, doo etc  
(one 'doo' per note)

1. So - vay, So - vay, all on a day, She dress'd her -

Doo, doo, doo, doo etc

*mp*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 7-measure rest, followed by a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

5

self in man's ar - ray. With a brace of pist - ols all at her side — To meet her

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system, ending with a 3/4 time signature change. The bottom staff continues the accompaniment. The watermark 'SAMPLE' is visible.

8

true love, to meet her true love a-way did ride. — *f* 2. As she was rid - ing

*mf* So - vay! doo,

Detailed description: This system contains the fifth and sixth staves of music. The top staff features a 3/4 time signature change and a dynamic shift to *f* for the second line. The bottom staff continues the accompaniment. The watermark 'SAMPLE' is visible.

12

o - ver the plain — She met her true love, she bade him stand. 'Stand and de - li - ver, kind

doo, doo etc

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melody, ending with a 3/4 time signature change. The bottom staff continues the accompaniment. The watermark 'SAMPLE' is visible.

15

musical notation for measures 15-18, including treble and bass staves with lyrics: 'sir', she said, 'And if you do not, if you do not your life I'll have'.

'sir', she said, 'And if you do not, if you do not your life I'll have'.

*mp* So -

19

musical notation for measures 19-21, including treble and bass staves with lyrics: 'mf 3. He de-li-ver'd up his gold in store But still she craved for one thing more. vey! Aah, aah,'.

*mf* 3. He de-li-ver'd up his gold in store But still she craved for one thing more.

vey! Aah, aah,

22

musical notation for measures 22-24, including treble and bass staves with lyrics: 'That dia-mond ring that I see you wear, Hand it o-ver, hand it aah, aah, aah, aah'.

'That dia-mond ring that I see you wear, Hand it o-ver, hand it

aah, aah, aah, aah

25

musical notation for measures 25-28, including treble and bass staves with lyrics: 'o-ver and your life I'll spare'. f So - vey! mp doo, doo, doo, etc f 4. 'All with this ring I nev-er will part For it's a'.

o-ver and your life I'll spare'. *f* So - vey! *mp* doo, doo, doo, etc

*f* 4. 'All with this ring I nev-er will part For it's a

29

musical notation for measures 29-32, including treble and bass staves with lyrics: 'to - ken from my sweet-heart. Shoot and be damned, you rogue', said he, 'And you'll be'.

to - ken from my sweet-heart. Shoot and be damned, you rogue', said he, 'And you'll be

32

hang - ed, you'll be hang - ed for murd - 'ring me; \_\_\_\_\_

35

*mp* Doo, doo, doo etc *p* 5. Next morn-ing in the Doo, doo,

38

gar - den green Young So-vay and her true love were seen When he spied his watch hang-ing doo, doo etc

41

from her clothes, Which made him blush, which made him blush, lads, like a-ny rose.

44

*f* 6. 'Why do you blush, you sil - ly young thing, I meant to *mf* So - vay! doo, doo, doo etc

47

have that di - a - mond ring. — It was I who robbed you all on that plain, — So here's your

50

gold now, here's your gold and your watch a - gain. — *f* So -

53

*f* 7. 'I on - ly did it for to know If you would be a man or no.  
vay! Aah, — aah, —

56

Had you gi - ven me that ring', she said, 'I'd have pulled that  
aah, — aah, aah, aah, *much slower*

58

trig - ger, I'd have pulled that trig - ger and shot you — *ff* dead!'