

for Douglas Cook

Two motets for soprano solo

1. Ave verum corpus

14th century hymn

music by Philip Wood

Andantino

3/4 *p* *F* *P* *dim.*

A - ve ve - rum cor-pus na-tum de Ma-ri - a Vir - gi -

5 *p* *F*

ne: Ve - re pas - - - sum, im-mo-la-tum

9 *p* *[e>e]* *poco rit.* *U*

in cru-ce pro ho - mi - ne, cru-ce pro ho - mi - ne:

a tempo 13 *F* *f* *P*

Cu - jus la - tus per-fo-ra - tum, flux - it a - qua et san - gui - ne: Es-to

19 *poco rit.* *U*

no - bis prae-gus - ta - tum mor - tis in ex - a - mi - ne.

24 *P* *cresc.* *poco rit.* *U*

O Je-su dul - cis! O Je-su pi - e! Tu nob-is mi - se-re-re.

28 *p* *F*

A - men, A - - - men, A - men, A - men, A - men.

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Two motets for soprano solo

2. Ave Maria

music by Philip Wood

Andante ma a piacere

1
P < > j F > P
& 3/4
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te -

7
F f F
&
cum: be - ne-dic-tus tu in mu - li - e - ri - bus, et

13
U P U > ,
&
be - ne-dic - tus fruc - tus ven - tris tu - i, Je - su(s)

18
P < > j F > P
&
Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis

23
F U
&
pecca-to - ri - bus, nunc et in ho - ra mor - tis nos-trae.

31
F f P p *dim.al niente*
&
A - - - men, A - - - - men, A - men.