

# Seven last words

## 1. Father, forgive them

Luke 23:34

Michael Buck

$\bullet = 84$  *compassionately*  
*mf*

S  
Fa - ther, for - give them, *mf* Fa - ther, for - give them,

A  
*mf* Fa - ther, for - give them,

B  
*mf* Fa - ther, Fa - ther,

7 *f*

S  
Fa - ther, for - give them, for they know not, know not

A  
*f* Fa - ther, for - give them, know not, know not

B  
*f* Fa - ther, Fa - ther, for - give them, know not, know not

15 *mf*

S  
what they do. *mf* Fa - ther, for - give them, for they know not what they do.

A  
*mf* what they do. *mf* Fa - ther, for - give them, for they know not what they do.

B  
*mf* what they do. *mf* Fa - ther, for - give them, for they know not what they do.

# Seven last words

## 2. Truly I say to you

Luke 23:43

Michael Buck

♩ = 96 *joyfully*

*mf*

S Tru - ly I say to you. Tru - ly I say to you, I

*mp* *mf*

A Tru - ly, tru - ly, tru - ly I say to you, I

*mp* *mf*

B Tru - ly, tru - ly, tru - ly I say to you, I

8

*f* *f*

S say to you, I say to you. To - day you will be with me, with me

*f* *f*

A say, I say to you. To - day you will be with me,

*f* *f*

B say, I say to you. To - day you will be with me

15

*mf* *f*

S in pa - ra - dise. To - day you will be with me in pa-ra-dise.

*mf* *mf* *f*

A in pa - ra - dise, pa - ra - dise. To - day you will be with me in pa-ra-dise.

*mf* *f*

B in pa - ra - dise. To - day you will be with me in pa-ra-dise.

# Seven last words

## 3. Woman, this is your son

Michael Buck

John 19:26f

$\bullet = 86$  sensitively

S *mf* Wo-man, this is your son, this is your son.

A *mf* Wo-man, this is your son. Wo-man, this is your son, this is your son.

B *mf* Wo-man, this is your son, this is your son.

9 S *mp* Wo-man, this is your son. Wo-man, wo-man, this is your son.

A *mp* Wo-man, this is your son. Wo-man, wo-man, this is your son.

B *mp* Wo-man, this is your son. Wo-man, wo-man, this is your son.

16 S *mf* This is your mo - ther, your mo - ther.

A *mf* This is your mo - ther, your mo - ther, your mo - ther, your mo - ther.

B *mf* This is your mo - ther, your mo - ther.

21 S *mp* This is your mo - ther. This is your mo - ther.

A *mp* This is your mo - ther. This is your mo - ther.

B *mp* This is your mo - ther. This is your mo - ther.



# Seven last words

## 5. I thirst

John 19:28

Michael Buck

$\bullet = 72$  *meditatively*

S *mf*  
I thirst, I thirst, I

A *mf*  
I thirst, I thirst,

B *mf*  
I thirst, I thirst,

This system contains the first three staves of the musical score. The Soprano staff (S) begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The Alto (A) and Bass (B) staves enter with a half note G3. The lyrics 'I thirst,' are written under the notes. The dynamic marking *mf* is placed above the Soprano staff. The time signature is 3/4 and the key signature has two flats.

6  
S *mp* *p*  
thirst. I thirst, I thirst, I thirst, I

A *mp* *p*  
I thirst. I thirst, I thirst,

B *mp* *p*  
I thirst. I thirst,

This system contains the next three staves. The Soprano staff (S) continues with a dotted half note G4, then a half note A4, and a dotted half note B4. The lyrics 'thirst. I thirst, I thirst, I thirst, I' are written under the notes. The dynamic markings *mp* and *p* are placed above the Soprano staff. The Alto (A) and Bass (B) staves continue with a dotted half note G3, then a half note A3, and a dotted half note B3. The lyrics 'I thirst. I thirst, I thirst,' are written under the notes. The dynamic markings *mp* and *p* are placed above the Alto and Bass staves. The time signature is 3/4 and the key signature has two flats.

12  
S *pp*  
thirst, I thirst.

A *pp*  
thirst, I thirst.

B *pp*  
thirst, I thirst.

This system contains the final three staves. The Soprano staff (S) continues with a dotted half note G4, then a half note A4, and a dotted half note B4. The lyrics 'thirst, I thirst.' are written under the notes. The dynamic marking *pp* is placed above the Soprano staff. The Alto (A) and Bass (B) staves continue with a dotted half note G3, then a half note A3, and a dotted half note B3. The lyrics 'thirst, I thirst.' are written under the notes. The dynamic marking *pp* is placed above the Alto and Bass staves. The time signature is 3/4 and the key signature has two flats.

# Seven last words

## 6. It is finished

John 19:30

Michael Buck

♩ = 84 *sedately*

S *mf* It is fin-ished, *mp* it is fin-ished,

A *mf* It is fi-nished, *p* it is fi-nished, *mp* it is fi-nished,

B *mf* It is fi-nished, *mp* it is fi-nished,

7 S *p* it is fin-ished, *p* it is fin-ished,

A *p* it is fi-nished,

B *p* it is fi-nished, *pp* it is fi-nished,

13 S *pp* it is fin-ished, *ppp* it is fin-ished.

A *pp* it is fi-nished, *ppp* it is fi-nished.

B *pp* it is fi-nished, *ppp* it is fi-nished, fi-nished.

# Seven last words

## 7. Father, into your hands

Luke 23:46

Michael Buck

$\bullet = 96$  brightly

S *f*  
Fa - ther, in - to your hands I com - mit my spi - rit.

A *f*  
Fa - ther, in - to your hands I com - mit my spi - rit.

B *f*  
Fa - ther, in - to your hands I com - mit my spi - rit.

6  
S  
Fa - ther, in - to your hands I com - mit my spi - rit.

A  
Fa - ther, in - to your hands I com - mit my spi - rit.

B  
Fa - ther, in - to your hands I com - mit my spi - rit.

11  
S  
Fa - ther, in - to your hands I com - mit my spi - rit.

A  
Fa - ther, in - to your hands I com - mit my spi - rit.

B  
Fa - ther, in - to your hands I com - mit my spi - rit.

into your hands 2

16 *mp*

S Fa-ther, Fa-ther, in - to your hands I com - mit my spi - rit.

A Fa-ther, Fa-ther, in - to your hands I com - mit my spi - rit.

B Fa-ther, Fa-ther, in - to your hands I com - mit my spi - rit.

The image shows a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The score is for the second ending of the hymn 'into your hands'. It starts at measure 16. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in treble clef for Soprano and Alto, and bass clef for Bass. The lyrics are: 'Fa-ther, Fa-ther, in - to your hands I com - mit my spi - rit.' The dynamics are marked as *mp* (mezzo-piano). The score includes a large, semi-transparent watermark that reads 'sample' diagonally across the page.