

Exultation

No. 3 of Sea Pieces

words by Emily Dickinson

music by Sheena Phillips

Performance recommendation: begin with bars 1 - 17 sung by S1 only, then return to the start and sing in three parts

Moderato $\text{♩} = c. 96$ *in ecstatic bursts of energy - with generous pauses* **rit.**

mf

S Ex - ul - ta - tion is the go - ing Of an in - land soul to sea,

mp cresc. *p leggiero*

S Ex - ul - ta - tion of a soul to sea,

mp cresc. *p leggiero*

A Ex - ul - ta - tion of a soul to sea,

a tempo **rit.**

5

Past the hous - es - past the head-lands - In - to deep E - ter - ni - ty -

mp cresc. *p*

Ex - ul - ta - tion - - - - deep E - ter - ni - ty

mp cresc. *p*

Ex - ul - ta - tion - - - - deep E - ter - ni - ty

exultation 2

a tempo

9 rit.

Bred as we, a - mong the moun-tains, Can the sail - or un - der-stand

Ex - ul - ta - tion - - - can he un - der-stand

Ex - ul - - ta - tion - - - can he un - der-stand

a tempo

13 rit.

The di-vine in - tox - i - ca - tion Of the first league out from land?

Ex - ul - ta - tion - - - first league out from land?

Ex - ul - ta - tion - - - first league out from land?

a tempo *sempre con brio ma leggiero*

18 *mf*

Ex - ul - ta - tion is the go - ing Of an in - land soul to sea,

Ex - ul - ta - tion is the go - ing Of an in - land soul to sea,

Ex - ul - ta - tion! Ex - ul - ta - tion!_____

exultation 3

22 poco rit.

Past the hous - es - past the head - lands - In - to deep E - ter - ni - ty -

Past the hous - es - past the head - lands - In - to deep E - ter - ni - ty -

mf

Ex - ul - ta - tion! Ex - ul - ta - tion!

26 a tempo

Bred as we, a - mong the moun - tains, Can the sail - or un - der - stand

Bred as we, a - mong the moun - tains, Can the sail - or un - der - stand

mf

Ex - ul - ta - tion! Ex - ul - ta - tion!

30 rit.

The di - vine in - tox - i - ca - tion Of the first league out from land?

The di - vine in - tox - i - ca - tion Of the first league out from land?

f

Ex - ul - ta - tion! Of the first league out from Land!