

Down by the salley gardens

words by W B Yeats

music by Frances Cockburn

♩ = 84 Andante

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning. The lyrics are written below the vocal line, with some words underlined. Dynamics include *mp*, *mf*, *p*, *mf*, and *mp*. The piece concludes with the instruction *poco rit.*

mp 1. Down by the sal-ley gar - dens my love and I did
mf 2. In a field by the riv - er my love and I did
on my lean-ing shoul - der she laid her snow - white

5 1 2
meet; She feet. She bid me take love ea - sy, as the
stand, And hand. She bid me take life ea - sy, as the
with feeling

9 1 2
leaves grow on the tree; *mf* But I, be-ing young and
grass grows on the weirs; *mp* But I was young and

12 *poco rit.*
fool - - - ish, with her would not a - gree.
fool - - - ish, *p* and now am full of tears.