

My true love hath my heart

words by Sir Philip Sidney

music by Sheena Phillips

$\bullet = 63$ *gently lilting*

The musical score is written in G major and 6/8 time. It features four staves: a vocal line and three piano accompaniment staves. The tempo is marked as 'gently lilting' with a quarter note equal to 63. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-10. Dynamics include *mf*, *p* (opt. solo), *mp* (tutti), and *mp*. The lyrics are: 'My true love hath my heart and I have his. By just exchange one for the other given. I heart and I have his. My true love hath my heart My heart My true love hath my heart Her hers. By just exchange one for the other given: my heart for hers. My'.

mf
My true love hath my heart and I have

p opt. solo, *mp* tutti
My true love hath my heart. My true love hath my

mp
My true love hath my

mp
My true love hath my heart and I have

7
his. By just exchange one for the other given. I

heart and I have his. My true love hath my heart My

heart My true love hath my heart Her

hers. By just exchange one for the other given: my heart for hers. My

13 *mf*

hold his dear, and mine he can-not miss, There ne-ver was a bet-ter bar-gain
heart he can - not miss. There nev-er was a bet-ter bar-gain
heart I can-not miss: I hold it dear. There ne - ver was a bet-ter bar-gain
own heart she holds dear. There nev - er was a bet-ter bar-gain

Detailed description: This block contains the musical notation for measures 13 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in the key of D major and 4/4 time. The lyrics are printed below each staff. The dynamic marking *mf* (mezzo-forte) is placed above the first and third staves. A large, semi-transparent watermark 'mp' is overlaid on the right side of the page.

19 *p*

driven: a heart for a heart. My true love hath my heart and I have his.
driven: a heart for a heart. My true love hath my heart and I have
driven: a heart for a heart. My true love hath my heart and I have
driven. My true love hath my heart and I have hers.

Detailed description: This block contains the musical notation for measures 19 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in the key of D major and 4/4 time. The lyrics are printed below each staff. The dynamic marking *p* (piano) is placed above the first and third staves. A large, semi-transparent watermark 'mp' is overlaid on the right side of the page.

24

mf
His heart in me keeps me and him in

mp *p*
his. Two hearts, true hearts, in love one heart: his heart my heart, my heart his heart:

mp *p*
8 hers. Two hearts, true hearts, in love one heart: my heart her heart, her heart my heart:

mp *p*
Two hearts, true hearts, in love one heart: my heart her heart, her heart my heart:

29

one, My heart in him his thoughts and senses guides; He

one heart true heart my heart his heart, his heart my heart: one heart true heart

8 one heart true heart her heart my heart, my heart her heart: one heart true heart

one heart true heart her heart my heart, my heart her heart: one heart true heart

33

loves my heart, for once it was his own,
he loves my heart: my heart once was his heart, his heart he loves my heart: my heart once was
I love her heart: her heart once was my heart, my heart I love her heart: her heart once was
I love her heart: her heart once was my heart, my heart I love her heart: her heart once was

38

I che - - - rish his be-cause in me it
his heart, his heart I love his heart: his heart bides in my heart, my heart his heart bides in
my heart, my heart she loves my heart: my heart bides in her heart, her heart my heart bides in
my heart, my heart she loves my heart: my heart bides in her heart, her heart my heart bides in

my true love 5

43 *mf*

bides. My true love hath my heart
my heart, I love his heart My true love hath my heart and
her heart, I love her heart My true love hath my heart and
her heart, I love her heart My true love hath my heart and

48 *mf* *p*

He hath my heart and I have his.
I have his: in love one heart:
I, have hers: in love one heart:
I have hers.