

Mary's song

words by Marion Angus

music by Frances Cockburn

$\bullet = 52$ *andante con moto*

The musical score is written for voice and piano. It features a treble and bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning of the vocal line. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in the bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *more warmly* instruction is placed above the vocal line at measure 9. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

1. I wad ha'e gi'en him my lips tae
[altos] 1. I wad ha'e gi'en him my lips tae kiss, Had I been his, had
kiss, Had I been his, as he is
I been his; Bar - ley breid and eld - er wine, Had I been his as
kiss, Had I been his, as he is
mine. *more warmly*
he is mine. 2. The wand - erin' bee it seeks the rose; Tae the
mine.
loch - an's bos - om the burn - ie goes; The grey bird cries at

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15
even - in's fa', *p* 'My luv, my fair one, come a - wa!' *f* 3. My be -

18
loved sall ha'e this he'rt tae break, Reid, reid wine and the

21
barl - ey cake; A he'rt tae break, an' a mou' tae kiss, *p* Tho'

24
he be nae mine, as *rit.* I am his. _____

sing each verse twice, once ATB and once SATB