

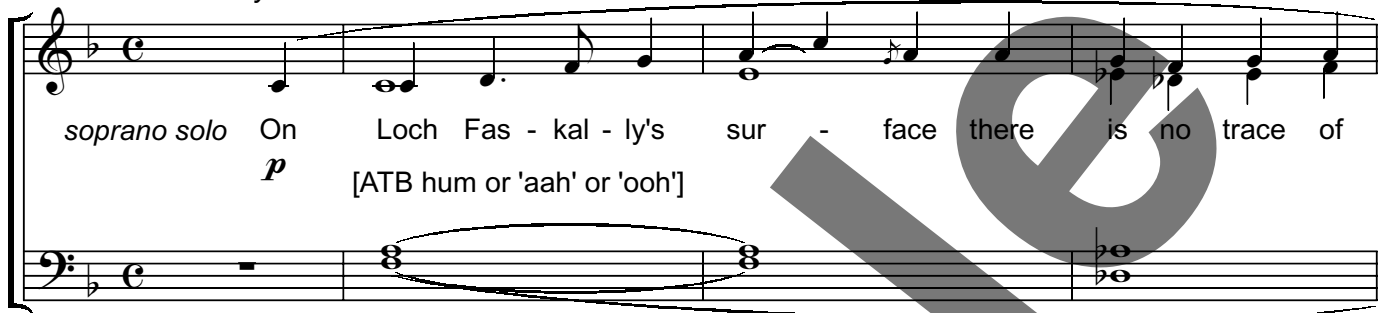
An Indian Summer Sunday

words and tune by Peter Hill

arr. Sheena Phillips

$\text{♩} = 42$ dreamily

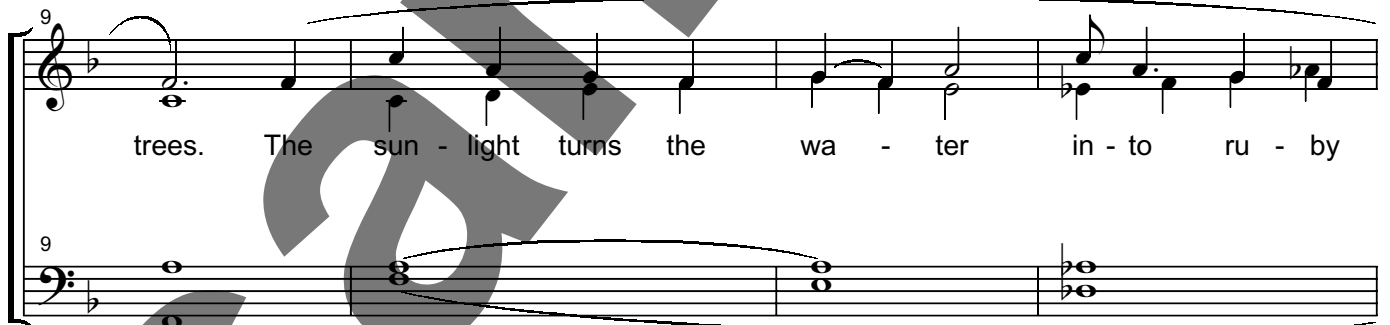
soprano solo *p* On Loch Fas - kal - ly's sur - face there is no trace of
[ATB hum or 'aah' or 'ooh']



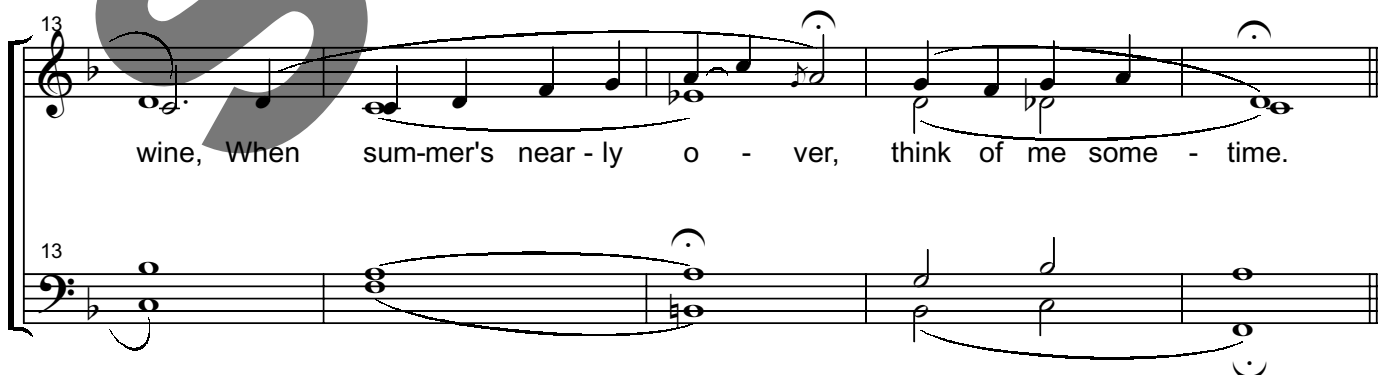
5 breeze, Clouds are gi - ant air - ships im - paled up - on the



9 trees. The sun - light turns the wa - ter in - to ru - by



13 wine, When sum - mer's near - ly o - ver, think of me some - time.



18 *tutti*

mp 2. Trea - cle red re - flec - tions cling to our limbs and hair,
pp 3. sin - gle bright star shin - ing — studs the wedge - wood sky,

18 [B sing 'aah']

Detailed description: This system contains the first two systems of music. The first system is for measures 18-21, starting with a 'tutti' marking. It features two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line has lyrics for two verses. The piano accompaniment provides harmonic support. A large watermark 'Sample' is visible across the page.

22

Swans glide in slow mo - tion pre - tend - ing we're not there. When
O - ver - head and si - lent - ly a sin - gle bird flies high. —

22

Detailed description: This system contains the second system of music for measures 22-25. It continues the vocal and piano parts from the previous system. The lyrics describe swans and a bird. A large watermark 'Sample' is visible across the page.

26

wa - ter lap - ping gent - ly and muf - fled voice com - bine, When a
When the trees up - on the shore show au - tumn's cer - tain sign, With the

26

Detailed description: This system contains the third system of music for measures 26-29. The vocal line continues with lyrics about water and trees. The piano accompaniment continues. A large watermark 'Sample' is visible across the page.

30 [soprano solo in v.3]

gol - den day is fa - ding, think of me some - time. 3. A
first star of the eve - ning, think of me some - - - - time.

30

Detailed description: This system contains the fourth system of music for measures 30-33. It begins with a 'soprano solo in v.3' marking. The vocal line has lyrics about a golden day and a first star. The piano accompaniment includes first and second endings. A large watermark 'Sample' is visible across the page.