

in memoriam Nick Jourdan

# How can I keep from singing?

Robert Lowry, 1860

arr. Sheena Phillips

Adagietto  $\text{♩} = \text{c. } 69$  like a sweet though far-off hymn

S

A *sempre piano e legato molto*  
My life flows on in end - less song, in end - less song.

T *sempre piano e legato molto*  
My life flows on in end - less song, in end - less song.

B *sempre piano e legato molto*  
My life flows on in end - less song, in end - less song.

5 *mf*  
My life flows on in end-less song: a-bove earth's la -

My life flows on in end - less song, in end - less song.

My life flows on in end - less song, in end - less song.

My life flows on in end - less song, in end - less song.

how can I keep from singing 2

9

men-ta - tion I hear the sweet though far off hymn that hails a new cre -  
My life flows on in end - less song, in end - less  
My life flows on in end - less song, in end - less  
My life flows on in end - less song, in end - less

Detailed description: This system contains measures 9, 10, and 11. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'men-ta - tion I hear the sweet though far off hymn that hails a new cre -' on measure 9; 'My life flows on in end - less song, in end - less' on measure 10; and 'My life flows on in end - less song, in end - less' on measure 11.

12

a-tion. Through all the tu-mult and the strife I hear the mu-sic ring-ing.  
song. Through tu-mult and through strife my life flows  
song. Through all the tu-mult and the strife my life flows  
song. Through the strife my life flows

Detailed description: This system contains measures 12, 13, 14, and 15. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 12 and back to 4/4 at measure 14. The lyrics are: 'a-tion. Through all the tu-mult and the strife I hear the mu-sic ring-ing.' on measure 12; 'song. Through tu-mult and through strife my life flows' on measure 13; 'song. Through all the tu-mult and the strife my life flows' on measure 14; and 'song. Through the strife my life flows' on measure 15. Dynamic markings include *mp* and *p*.

16

It finds an e - cho in my soul. How can I keep from sing - ing?  
on in end - less song. How can I keep from sing - ing?  
on in end - less song, in end - less song, my life flows on in end-less  
on in end - less song, in end-less song.

Detailed description: This system contains measures 16, 17, 18, and 19. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 16, to 2/4 at measure 17, and back to 4/4 at measure 18. The lyrics are: 'It finds an e - cho in my soul. How can I keep from sing - ing?' on measure 16; 'on in end - less song. How can I keep from sing - ing?' on measure 17; 'on in end - less song, in end - less song, my life flows on in end-less' on measure 18; and 'on in end - less song, in end-less song.' on measure 19. Dynamic markings include *p*.

20 *p*

Measures 20-23 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: 'sing-ing: Joys may die; my Sav - ior' and 'song: What though the joys and com-forts die? The Lord my Sa - vior'. Dynamics include *p*, *mp*, and *mf*.

sing-ing: Joys may die; my Sav - ior

8 song: What though the joys and com-forts die? The Lord my Sa - vior

Joys may die; my Sav - ior

24

Measures 24-27 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: 'liv - eth. Dark - ness round, but songs he' and 'liv - eth; What though the dark - ness gath-er round! Songs in the night he'. Dynamics include *mp*.

liv - eth. Dark - ness round, but songs he

8 liv - eth; What though the dark - ness gath-er round! Songs in the night he

liv - eth. Dark - ness round, but songs he

28 *mp*

Measures 28-31 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'Ah giv-eth. No storm can shake my' and 'giv-eth. No storm can shake my in-most calm while to that re-fuge'. Dynamics include *mp* and *div.*.

Ah giv-eth. No storm can shake my

8 giv-eth. No storm can shake my in-most calm while to that re-fuge

giv-eth. No storm can shake my

32

calm. My Sav-ior's Christ the Lord of heav'n.

cling-ing. Since Christ is Lord of heav'n and earth, how can I keep from

calm. My Sav - ior's Christ the Lord of

36

My life flows on in end-less song, in song, in

sing - ing? sing-ing, sing-ing, sing-ing, sing-ing,

heav'n. sing-ing, sing-ing, div. sing-ing, sing-ing,

39

div. song, in song: I lift mine

div. sing-ing, sing-ing, sing-ing, sing-ing: I lift mine eyes; the cloud grows

div. sing-ing, sing-ing, sing-ing, sing-ing: My life flows

B1 sing-ing, sing-ing, sing-ing, sing-ing: My life flows

B2 sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing,

growing warmer

43

*p* *mp* *mf*

eyes; I see the blue a - bove; and day by  
 thin; I see the blue a - bove it; and day by day  
 on in end - less song, in end - less song. My life flows  
 on in end - less song, in end - less song. Oh, my life flows  
 singg, singg, singg, singing, sing - ing, singg, singg,

47

*mf* *mf*

day I learn to love it.  
 this path - way smooths since first I learned to love it.  
 on in end - less song, in end - less song.  
 on in end - less song, in end - less song.  
 sing - ing, singing, sing - ing, singing, sing - ing:

50 *mp*

The peace of Christ makes fresh my heart,

*mp*

The peace of Christ makes fresh my heart, a fount-ain

*p*

My life flows on in song, in end-less

*p*

My life flows on in end-less song, in end-less

53 *mf*

a fount-ain ev-er spring-ing.

*mf*

ev-er spring-ing. All things are mine since I am

song: My life flows

song: My life flows

55 *mf*

All things are mine since I am His:

His: how can I keep from sing-ing?

*mf*

on in end-less song, in song:

*mf*

on in end-less song, in end-less song:

58 *p leggiero*

sing-ing,

*p leggiero* sing-ing, sing-ing, sing-ing, sing-ing,

*p leggiero* My life flows on in end-less song:

*p leggiero* My life flows on in end-less

61

sing - ing, sing - ing, sing - ing, sing - - - -

sing - ing, sing - ing, sing - ing, sing - ing,

My life flows on in end - less song:

song: My life flows on in end - less

63 *mf* *niente*

ing..... *niente*

*mf* sing-ing, sing - - - - ing..... *niente*

*mf* My life flows on in end-less song..... *niente*

song: sing - ing, sing-ing, sing-ing, sing-ing.....