

# Evening Prayer

Thomas Ken

(Glory to Thee, my God, this night)

Sheena Phillips

The soloist should not be aligned regularly with the pulse of the bells, but observes roughly the marked tempo

$\bullet = 108$  (but felt in one)      solo *mp* freely

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

8

Soprano: For all the bless-ings of the light!      Keep me, O keep me, King of kings,

Alto: continue

Tenor: continue

Bass: continue

Piano: continue

chord 1 *p*

a few tolls

chord 1 *mp*

*freely*

The chord should be gently and regularly tolled, evoking the sound of distant bells. Sing to 'nong', closing to the 'ng' after about a quarter note. If more definition is required (e.g. in a very live acoustic) then experiment with 'dong' or 'bong', but do not make the bells too intrusive.

evening prayer 2

16

S *end solo*  
Be - neath Thine own al - migh - ty wings.

A *continue*

T

B

Pno. *continue*

25 *chord 2*  
*p*

A *p*

T *a few tolls* *mp evenly*  
For - give me, Lord, for Thy dear Son,

B *p*

Pno. *chord 2* *mp*

*sing just one more chord 1 after end of solo*

evening prayer 3

32

cont.

switch to chord 3 once tenors have cleared the word "done"

chord 3

S

A

T

B

Pno.

The ill that I this day have done,

That with the world, my-self, and Thee,

start after one or two tolls of chord 3

start after one or two tolls of chord 3

42

chord 4

switch to chord 4 once tenors have cleared the word "Thee"

mf

mf

mf

mf

S

A

T

B

Pno.

I, ere I sleep, at peace may be.

(nong)

start after just one toll of chord 4

start after just one toll of chord 4

evening prayer 4

55 *mp dolce*

S O may my soul on Thee re - pose, And with sweet sleep mine eye - lids

A O may my soul on Thee re - pose, And with sweet sleep mine eye - lids

T O may my soul on Thee re - pose, And with sweet sleep mine eye - lids

B O may my soul on Thee re - pose, And with sweet sleep mine eye - lids

Pno.

63 *mf*

S close, Sleep that may me more vig - 'rous make To serve my

A close, Sleep that may me more vig - 'rous make To serve my

T close, Sleep that may me more vig - 'rous make To serve my

B close, Sleep that may me more vig - 'rous make To serve my

Pno.

evening prayer 5

70

S God when I a - wake. (nong) *p*

A God when I a - wake. (nong) *p*

T God when I a - wake. (nong) *p*

B God when I a - wake. (nong) *p*

Pno. *p*

79

S ah, ah, ah, ah, *mf*

A ah, ah, ah, ah, *mf*

T (nong) ah, ah, *mf*

B (nong) ah, ah, *mf*

Pno. *accel. poco agitato* *mf*

*accel.*  $\text{♩} = 48$

evening prayer 6

89 *p* breathe between 'ah's

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B Ah, *mp*

When in the night I sleep-less lie, My soul with heav'n-ly thoughts sup- ply;

Pno.

95 *subito mf*

S Ah, Ah, All *subito mf*

A Ah, Ah, All *subito mf*

T Ah, Ah, All *mf*

B *mf*

Let no ill dreams dis- turb my rest, No powers of dark-ness me mol- est. All

Pno. *mf*

evening prayer 7

102 *con moto* ♩ = 56 rit.

S  
praise my God, Ah,

A  
praise my God, this night,

T  
praise my God, this night,

B  
praise my God, this night,

Pno.  
*con moto* ♩ = 56 rit.

112 *meno mosso* ♩ = 40  
*mp tranquillo*

S  
Ah, Ah,

A  
*subito p* close to 'ng' after a crotchet  
nong nong

T  
*subito p* close to 'ng' after a crotchet  
nong nong *div.*

B  
*subito p* close to 'ng' after a crotchet  
*div.* nong nong nong

Pno.  
*meno mosso* ♩ = 40  
*p*

evening prayer 8

121

S Ah, Ah, Ah,

*mf cantando*

A O when shall I, in end - less day, For ev - er chase dark sleep a - way,

T nong nong nong nong

B nong nong nong nong

Pno.

129

S Ah, Ah,

A And hymns div - ine with an - gels sing, All praise to Thee, e - ter - nal

T nong nong All praise, e - ter - nal

B nong nong All praise, e - ter - nal

Pno.



evening prayer 9

137 *f* *gioioso* **this phrase sung freely by each singer in the section (see box below)**

S  
Praise God, from Whom all bless-ings flow; praise Him,

A  
King? Praise God, from Whom all blessings flow;

T  
King? Praise God, from Whom all bless - ings flow; praise Him,

B  
King? praise Him, praise Him,

Pno.

all parts: breathe between each 'praise Him'

Aleatoric sections (marked by square brackets): one or two lead singers in each section should enter where indicated. The rest of the section follows in a cascade, starting within one measure of the leaders. All singers sing the phrase freely and finish it in time to continue with the next phrase.

143

S  
praise Him, praise Him, praise Him, praise Him, praise Him, praise Him,

A  
praise Him, praise Him, praise Him, praise Him, praise Him, praise Him,

T  
*gioioso*  
Praise Him, all crea-tures here be - low;

B  
Praise Him, all crea - tures here be - low; praise Him,

Pno.

evening prayer 10

149

S  
praise Him, Praise Him a-bove, ye heav'n-ly host; praise Him, praise Him,

A  
praise Him, praise Him, Praise Him a-bove, ye heav'n-ly host; praise Him,

T  
Praise Him a - bove, ye heav'n - ly host; praise Him, praise Him,

B  
praise Him, praise Him, O praise Him,

Pno.

all A & T hold 'Ghost' until beat 4 of bar 160

156

div.

S  
praise Him, praise Him, *div.* praise Him, praise Him,

A  
praise Him, praise Him, Praise Fa-ther, Son, and Ho - ly Ghost.

T  
praise Him, Praise Fa-ther, Son, and Ho - ly Ghost.

B  
Praise Fa - ther, Son, and Ho - ly Ghost.

Pno.

evening prayer 11

163 *f* *mf*

S Ah, Ah,

A *mf*  
nong, nong, nong, nong, nong, nong,

T *mf*  
nong, nong, nong, nong, nong, nong,

B *mf*  
nong, nong, nong, nong, nong, nong,

Pno. *mf*

169 *mp* *poco rit.* *pp* *pp* *pp*

S A - - - - men. close to 'n'

A *p*  
nong, nong, nong, nong, nong...

T *p*  
nong, nong, nong, nong, nong...

B *p*  
nong, nong, nong, nong, nong...

Pno. *p* *poco rit.* *pp*