

Songs of love and longing

5. Wild nights

words by Emily Dickinson

music by Sheena Phillips

♩ = 70 *appassionato*

f Wild Nights - Wild Nights! Were I with thee

Wild Nights - Wild Nights! Were I with thee

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps) and 4/4 time. The tempo is marked as quarter note = 70, and the mood is 'appassionato'. The first measure of the vocal line is marked with a forte 'f' dynamic. The lyrics are 'Wild Nights - Wild Nights! Were I with thee'.

5

Wild Nights should be Our lux - ur - y! Were I with thee

Wild Nights should be Our lux - ur - y! Were I with thee

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'Wild Nights should be Our lux - ur - y! Were I with thee'. The bottom staff continues the piano accompaniment. The lyrics 'Were I with thee' are underlined in the vocal line.

9

mf Fu - tile - the Winds - - - - To a Heart in port - - - -

Fu - - - tile the Winds, Fu - tile the Winds

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'Fu - tile - the Winds - - - - To a Heart in port - - - -'. The bottom staff continues the piano accompaniment. The lyrics 'Fu - - - tile the Winds, Fu - tile the Winds' are written below the staff.

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13

f Done with the Com- pass - - - Done with the Chart!

Done with the Com- pass - Done with the Com- pass Done with the Chart!

17

mf Row - ing in E - den - - *mp* Ah, the Sea!

Row - ing, ro - wing Ah, the Sea!

21

f Might I but moor - To - night - In Thee!

Might I moor in Thee!