

Do not stand at my grave and weep

words by Mary Elizabeth Frye

music by Frances Cockburn

$\bullet = 88$
mf

Do not stand at my grave and weep, I am not there; I do not sleep. I
mf
I am not there; I do not sleep. I

5 *mp*

am a thou-sand winds that blow, I am the dia-mond glints on snow. I
mp
am a thou-sand winds that blow, I am the dia-mond glints on snow. I

9 *mp*

am the sun-light on ri-pened grain, I am the gen-tle au-tumn rain.
mp
am the sun-light on ri-pened grain, I am the gen-tle au-tumn rain.

Detailed description: This is a musical score for the hymn 'Do not stand at my grave and weep'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-4) features a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. The third system (measures 9-12) concludes the piece. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large, semi-transparent watermark 'canasg' is overlaid across the center of the page.

13 *p* *mf*

When you a-wak-en in the morn-ing's hush, I am the swift up - lift - ing rush Of

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17 *p poco meno mosso* *p*

qui - et birds in cir - cled flight. I am the soft stars that shine at night.

qui - et birds in cir - cled flight. I am the soft stars that shine night.

21 *a tempo* *mf* *f* *mf* *f*

Do not stand at my grave and cry; I am not there, I did not die.

Do not stand at my grave and cry; I am not there, I did not die.